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GRAUN'S PASSION.

NOVELLO'S EDITION.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

THE PASSION

OF

OUR LORD

(DER TOD JESU).

SET TO MUSIC BY

C. H. GRAUN.

TRANSLATED INTO ENGLISH AND ADAPTED BY THE

REV. J. TROUTBECK.

Ent. Sta. Hall.

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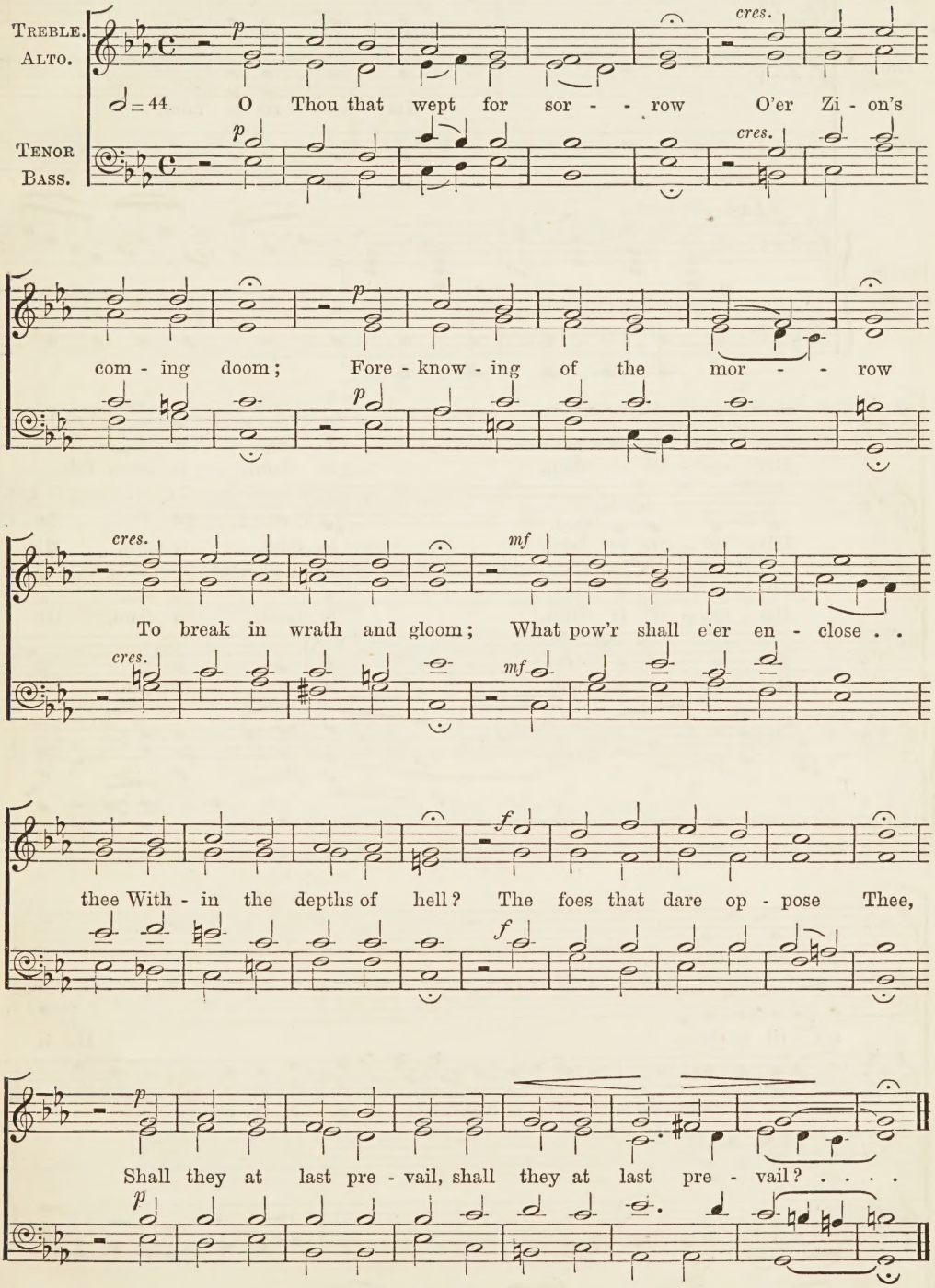
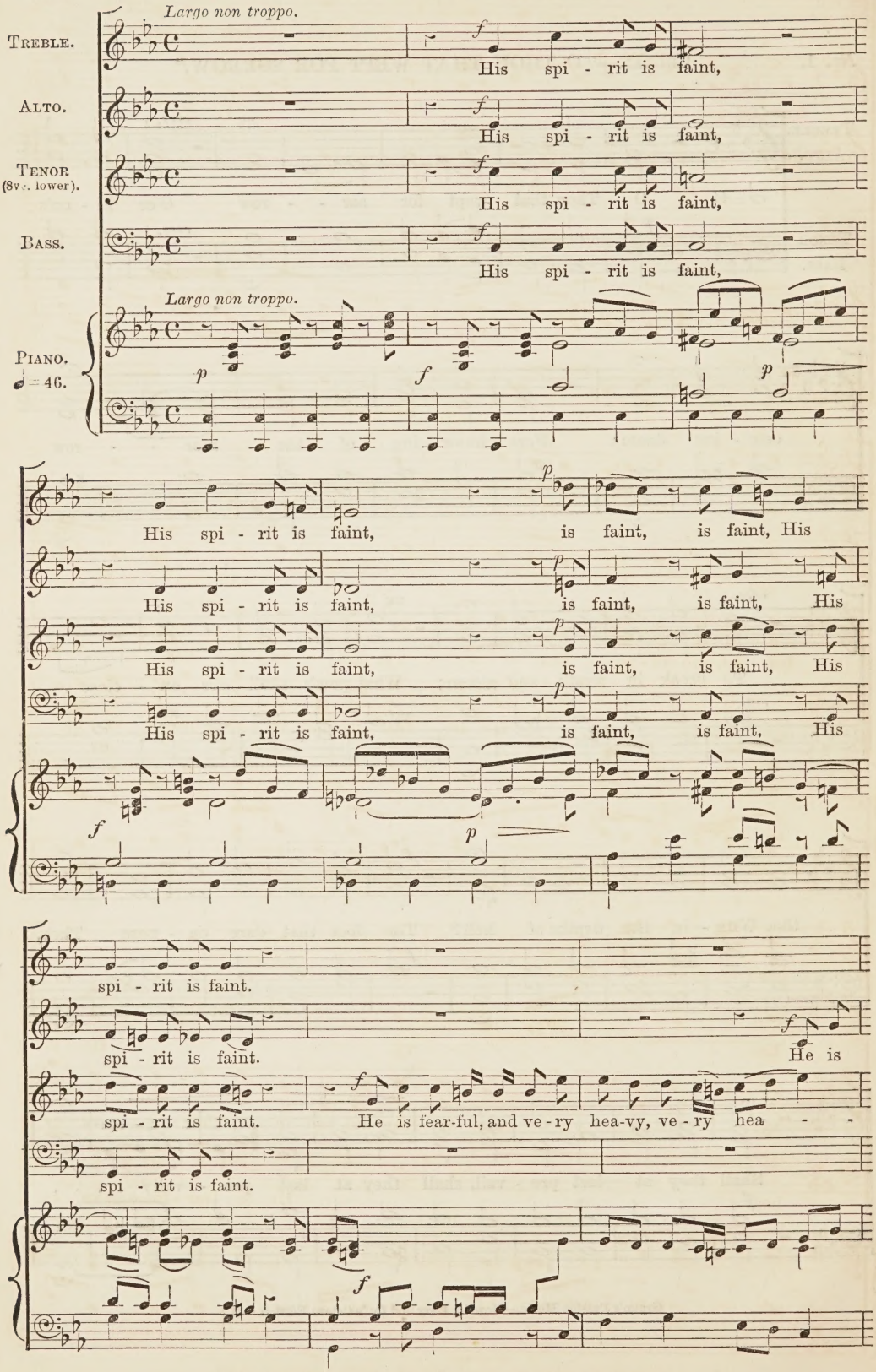
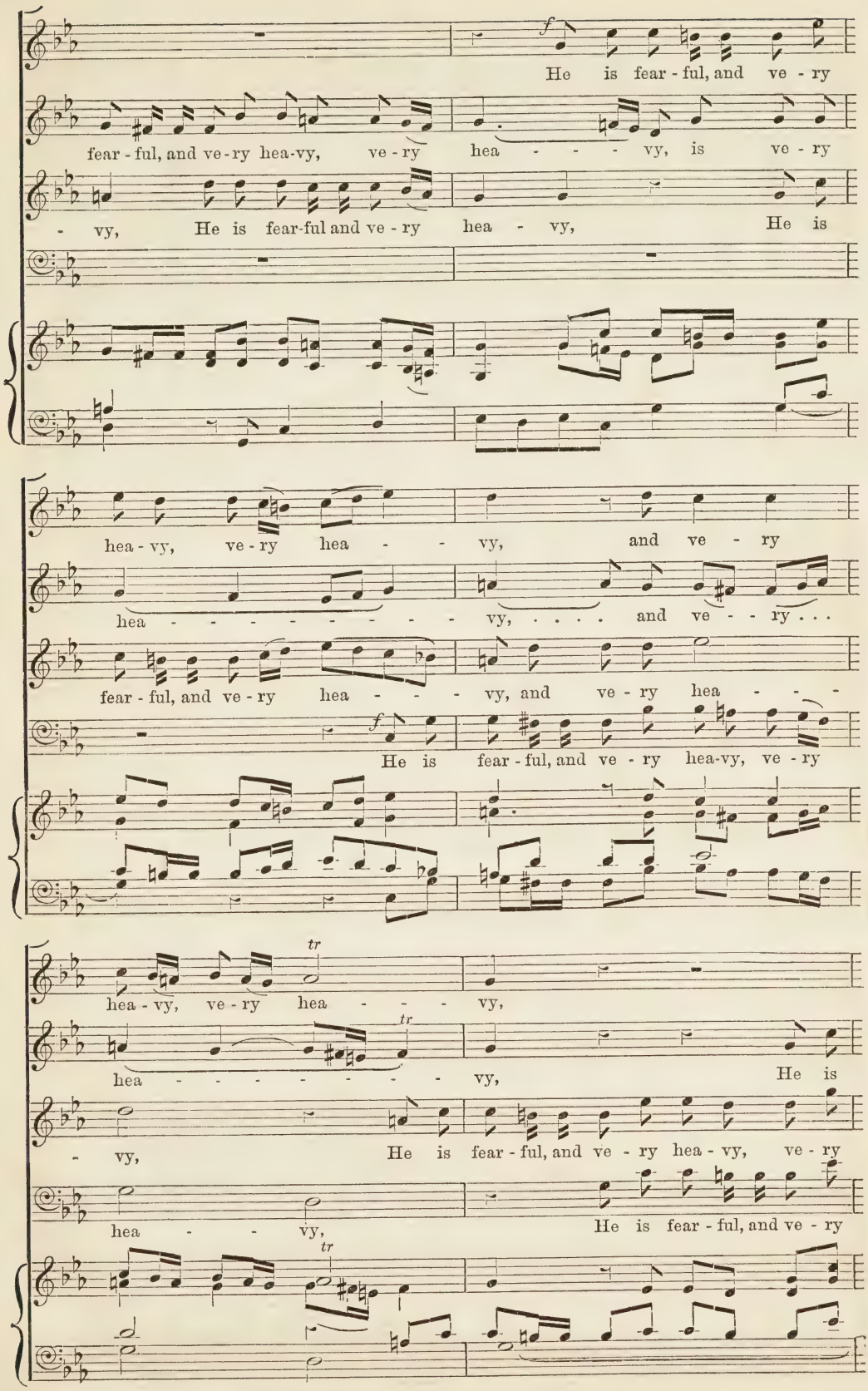
No. 1. CHORAL.—"O THOU THAT WEPT FOR SORROW."



No. 2. CHORUS.—"HIS SPIRIT IS FAINT."




f
He is fear - ful, and ve - ry
fear - ful, and ve - ry hea-vy, ve - ry hea - - - vy, is ve - ry
- vy, He is fear-ful and ve - ry hea - vy, He is
hea - vy, ve - ry hea - - vy, and ve - ry
hea - - - - - - - - vy, ... and ve - - ry . . .
fear - ful, and ve - ry hea - - - vy, and ve - ry hea - - -
f
He is fear - ful, and ve - ry hea-vy, ve - ry
tr
hea - vy, ve - ry hea - - - vy,
tr
hea - - - - - - - vy, He is
- vy, He is fear - ful, and ve - ry hea - vy, ve - ry
hea - - vy, He is fear - ful, and ve - ry
tr

He is fear-ful, and ve-ry hea-vy, is fear-ful, and

fear-ful, and ve-ry hea-vy, and ve-ry hea-vy, and

hea-vy, He is fear-ful, and ve-ry hea-vy, and

hea-vy, ve-ry hea-vy, is fear-ful, and

p

ve-ry hea-vy, and ve-ry hea-vy,

p

ve-ry hea-vy, and ve-ry hea-vy,

p

ve-ry hea-vy, and ve-ry hea-vy,

p *f*

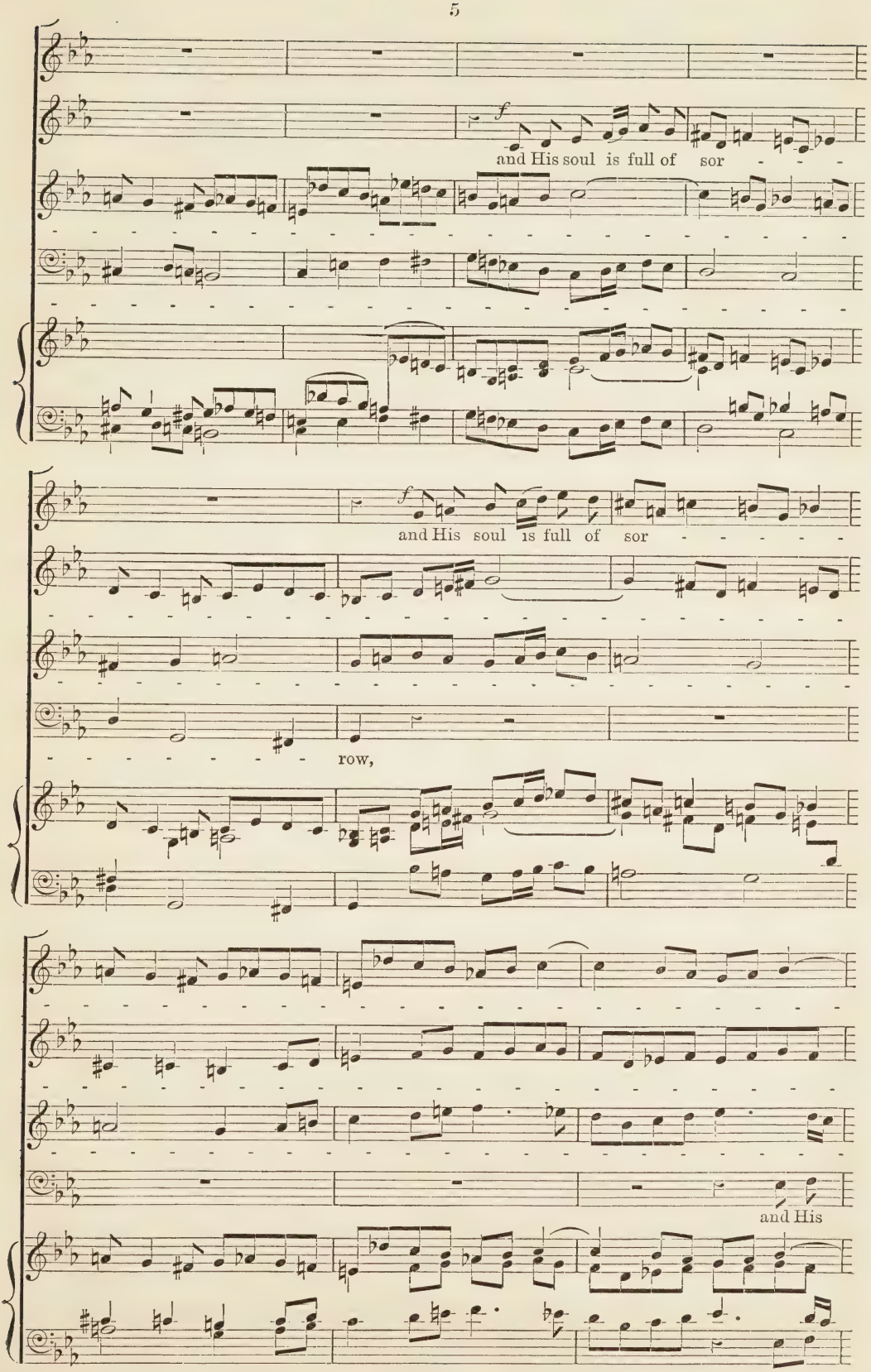
ve-ry hea-vy, and ve-ry hea-vy, and His

p *f*

f

and His soul is full of sor-

soul is full of sor-


f
and His soul is full of sor
f
and His soul is full of sor
row,
and His

row, and His soul is full of

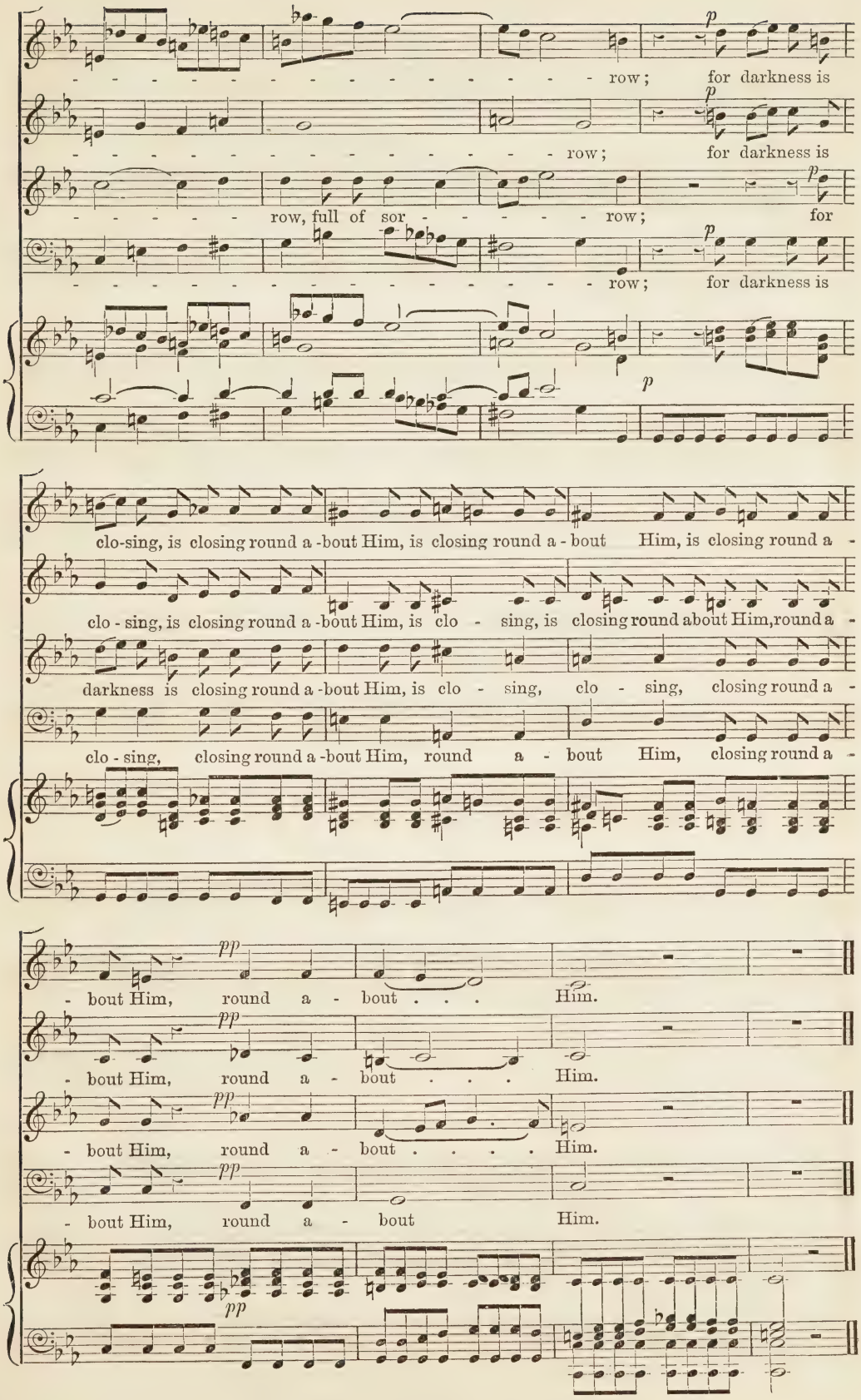
soul is full of sor

row, and His soul is full of

sor row,

sor

and His soul is full of sor


row; for darkness is
row; for darkness is
row, full of sor - row; for
row; for darkness is
clo-sing, is closing round a-bout Him, is closing round a-bout Him, is closing round a-
clo-sing, is closing round a-bout Him, is clo-sing, is closing round about Him, round a-
darkness is closing round a-bout Him, is clo-sing, clo-sing, closing round a-
clo-sing, closing round a-bout Him, round a-bout Him, closing round a-
-bout Him, round a-bout . . . Him.
-bout Him, round a-bout . . . Him.
-bout Him, round a-bout . . . . Him.
-bout Him, round a-bout Him.

No. 3. RECIT. AND ARIA.—"GETHSEMANE."

RECIT. TREBLE.

VOICE.

PIANO.

♩ = 44.

Largo.

mf *p*

Gethse-ma-ne, Gethse-ma-ne, Ah! who is this with-

- in thee, so fear - ful, so fear - ful, so amaz'd and heavy?

p *pf* *mf*

Whose are these pains of mortal a - gon-y? Can this be Je-sus?

p *mf* *p*

the lov-ing Je-sus? He a - lone of men is sin - less, yet

mf *p*

fears, and trem-bles like a sin - ner, a sin - ner

pf *p*

just - ly doom'd to die? Be - hold, He

mf *p*

faints . . be-neath the bur-den of the sins, the sins of all the

world. His heart for an- guish la-bours in His bo - som;

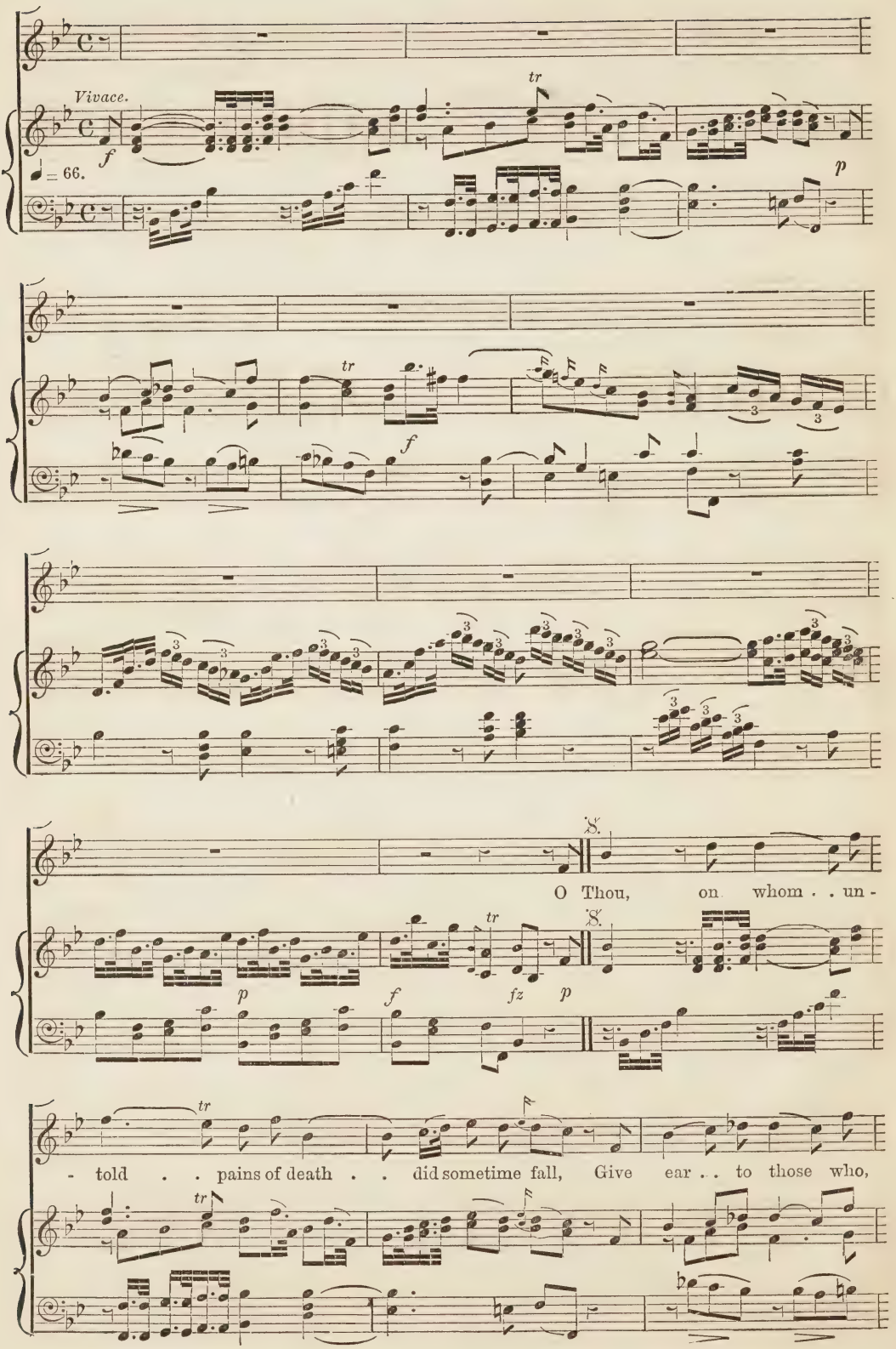
f *mf*

His sweat is fall-ing down like drops of blood, He cries, "My soul is full of

p

sor-row, my soul is full of sor-row, ev'n un - to death."

pp


Vivace.
♩ = 66.
O Thou, on whom . . un-
- told . . pains of death . . did sometime fall, Give ear . . to those who,

dy - ing, for strength and comfort call. Thou wilt, Thou canst their

tr *mf*

guar - dian be, . . O Lord, Thou wilt, Thou

f *p*

canst, Thou canst . . . . . .

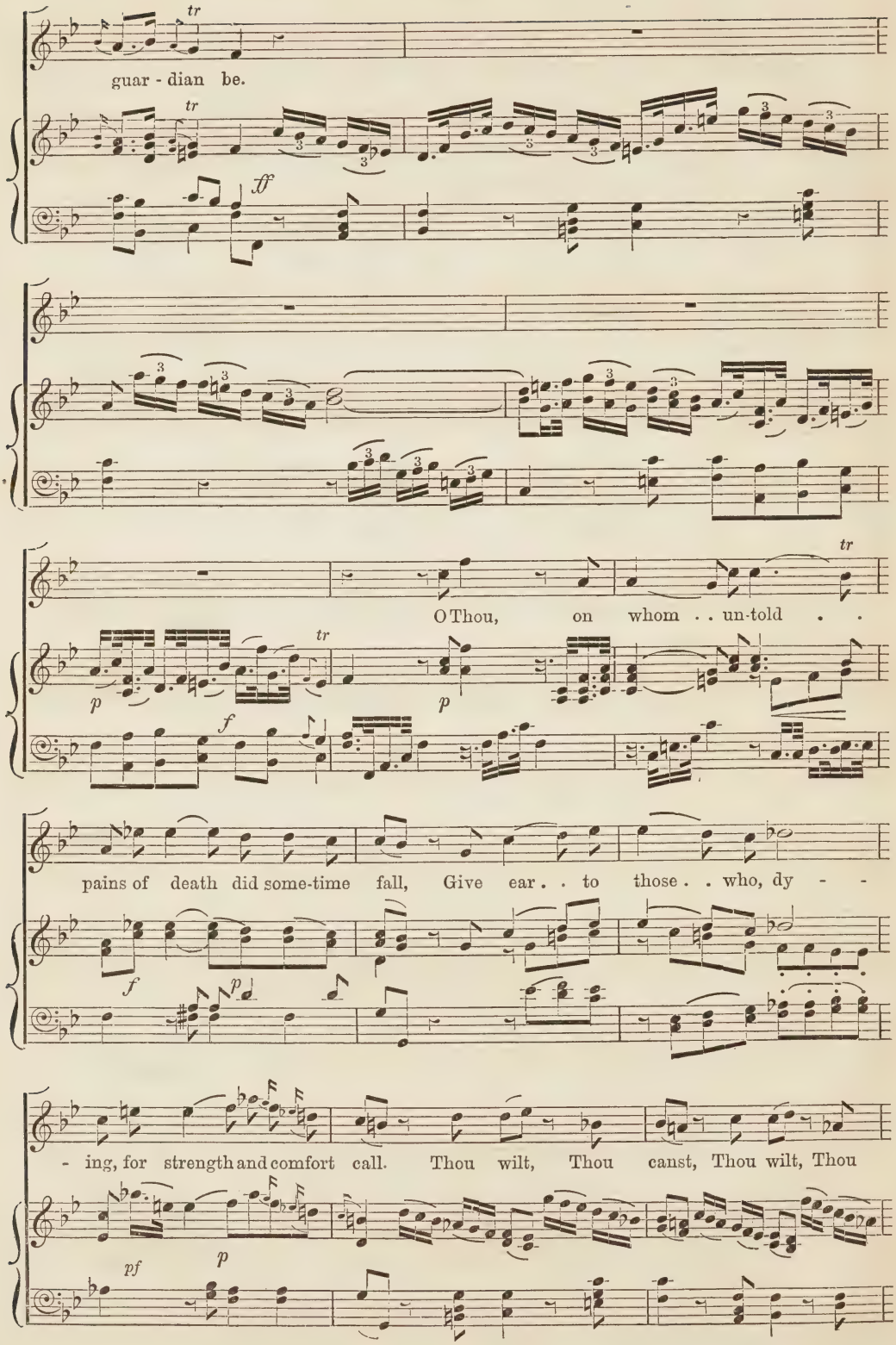
tr *tr*

. . . . their guar - dian be, Thou wilt and . . canst their . .

tr *tr*

guar - dian . . be, Thou wilt and . . canst . . . . . their

poco f *fp*


tr
guar - dian be.
tr
ff
O Thou, on whom . . un-told . .
tr
p
tr
p
f
pains of death did some-time fall, Give ear . . to those . . who, dy - -
f
p
- ing, for strength and comfort call. Thou wilt, Thou canst, Thou wilt, Thou
pf
p

canst their guar - dian be, Thou canst their guar - dian be, Thou canst, . . .

. . . . . Thou wilt and

canst their guar - dian be, O Lord, Thou wilt, Thou

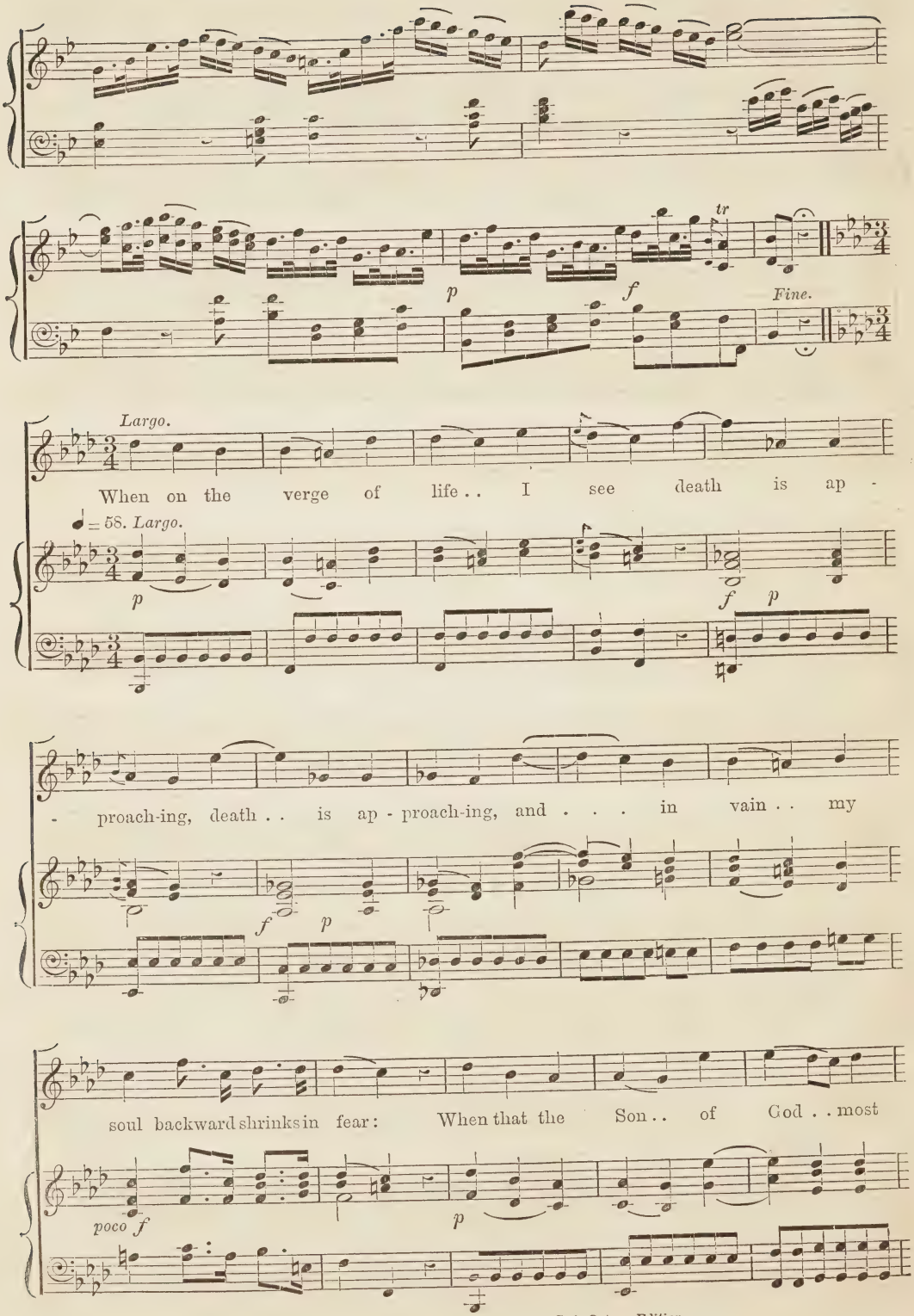
f *p*

canst, Thou canst their . . guar - dian . . be, Thou wilt and

poco f

canst . . . . . their guar-dian be.

fp *f*


tr
p
f
Fine.
Largo.
When on the verge of life . . I see death is ap -
♩ = 58. Largo.
p
f p
- proach-ing, death . . is ap - proach-ing, and . . . in vain . . my
f p
soul backward shrinks in fear: When that the Son . . of God . . most
poco f
p

ho - ly is come to judge me, is come to judge me,

ff

and the earth from His face doth flee a - way, the earth doth flee a -

p *f*

- way: Ah! who shall then my guar - dian

f *p*

be, ah! who shall then, shall then my guar - dian be?

Vivace.

ff *p* *f* *tr* *p*

D.S.

* If it is preferred not to repeat the first part, let the song end here.

No. 4. CHORAL.—" WHOM HAVE I, LORD, BUT THEE ALONE?"

TREBLE. ALTO. TENOR. BASS.

mf

♩ = 48.

Whom have I, Lord, but Thee a - lone, To hear and heed my dy - ing moan For light, and strength, and con - so - - la - - tion? Who shall my part - ing soul re - ceive, When I am call'd this world to leave, And yield to death's just con - dem - na - tion; When pe - rish wont - ed pow'r and thought, If Thou, my God, re - ceive me not?

RECIT. TREBLE.

VOICE.

Ah! our Imman-ü-el! Be-hold Him earthward low-ly bend-ing! See, with death He

PIANO.

p

wres-tles; gaz-es heav'n-ward; cries a-loud, "My Fa-ther, this hour of mor-tal

♪ = 69.

an-guish, O . . . . let it pass a-way, O . . . . let it pass a-

fz *mf* *fz*

-way! re-move, re-move this bit-ter cup of suf - - f'ring

p

from me! Thou will-est not? Thou will-est not? 'Tis well, my

tr

Fa-ther's will be done!" Then cheer-ful up He rose from the as-ton-ish'd

earth, sup-port-ed by an an-gel's hand. And lo! the dis - ci-ples were with slumber o - ver -

- come. In deep re-pose they lay, and slept the sleep of sor-row. Be-hold-ing them the

Sa - viour stood, and spake, His ve - ry look dis-play - ing pure and ten - der

love: "The spi - rit is will - ing, but the flesh is weak, the flesh is weak." Then

stooping down He touch'd the hand of Pe - ter, say-ing, "Can'st thou not watch one hour, cans't not

watch one hour? O watch and pray a-gainst temp - ta - tion."

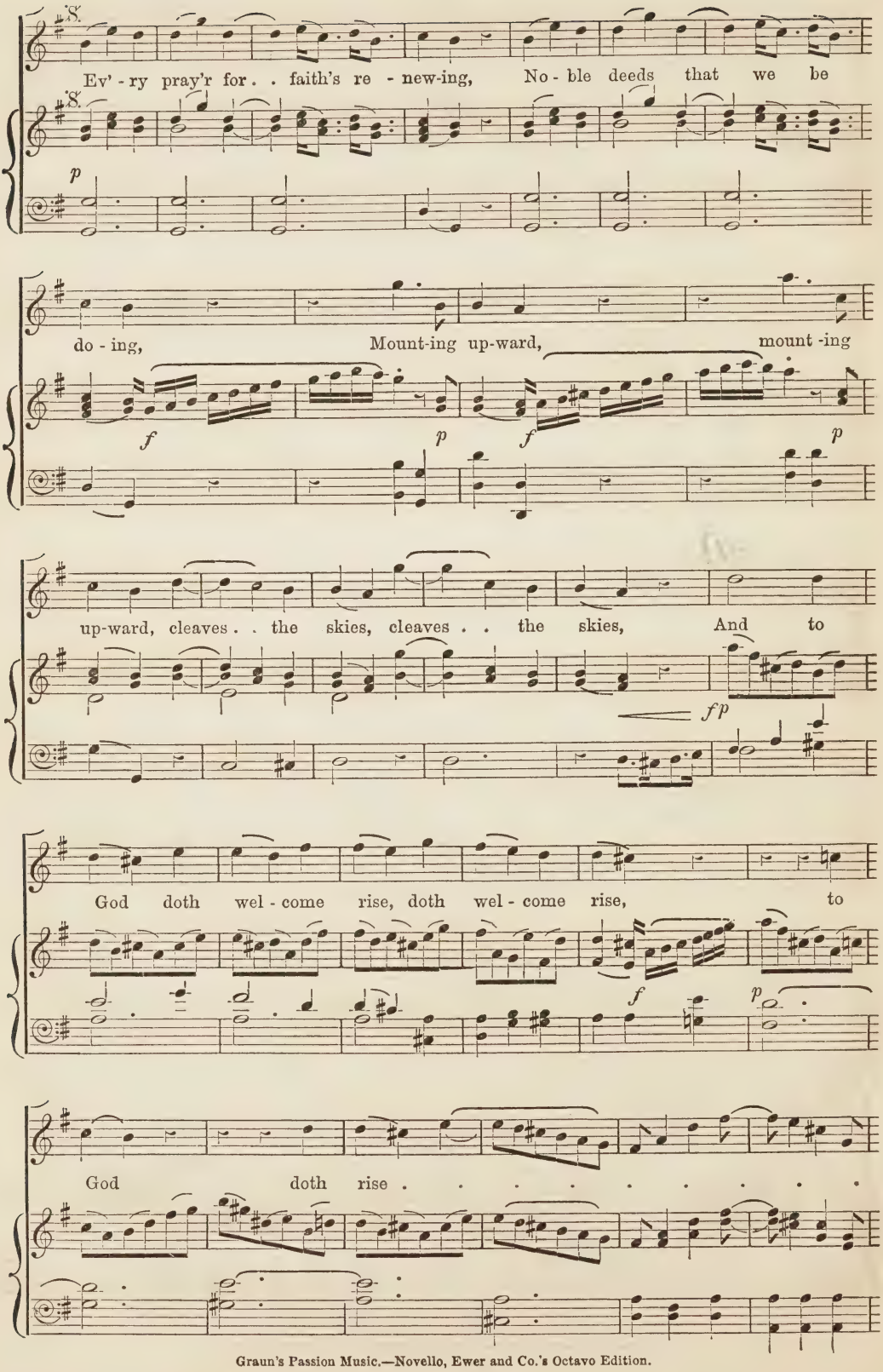
ARIA. *Allegretto.*

♩ = 100. *f* *p*

f

tr *tr*

p *f*


Ev' - ry pray'r for . . faith's re - new-ing, No - ble deeds that we be
do - ing, Mount-ing up-ward, mount -ing
up-ward, cleaves . . the skies, cleaves . . the skies, And to
God doth wel - come rise, doth wel - come rise, to
God doth rise . . . . . .

. . . . . doth rise, to God . . doth wel-come

tr

rise, to God . . doth wel-come rise.

poco f *pf* tr *ff*

tr

Ev' - ry pray'r for . . faith's re - new - ing, No - ble deeds that .

p

. . . we be do - ing, Mount - ing up - ward,

f *p* *f*

mount - ing up - ward, cleaves . . . the skies, cleaves . . . the

pp

skies, And . . to God . . doth wel - come rise, . . doth rise, . . .

doth

wel -come rise, Mount - ing up -ward,

f *fp* *f*

mount - ing up - ward, cleaves . . the skies, And to

fp

God doth wel - come rise, and to God doth

wel - come rise, doth rise, ...

tr

. . to God . . doth welcome rise, and to God, to God

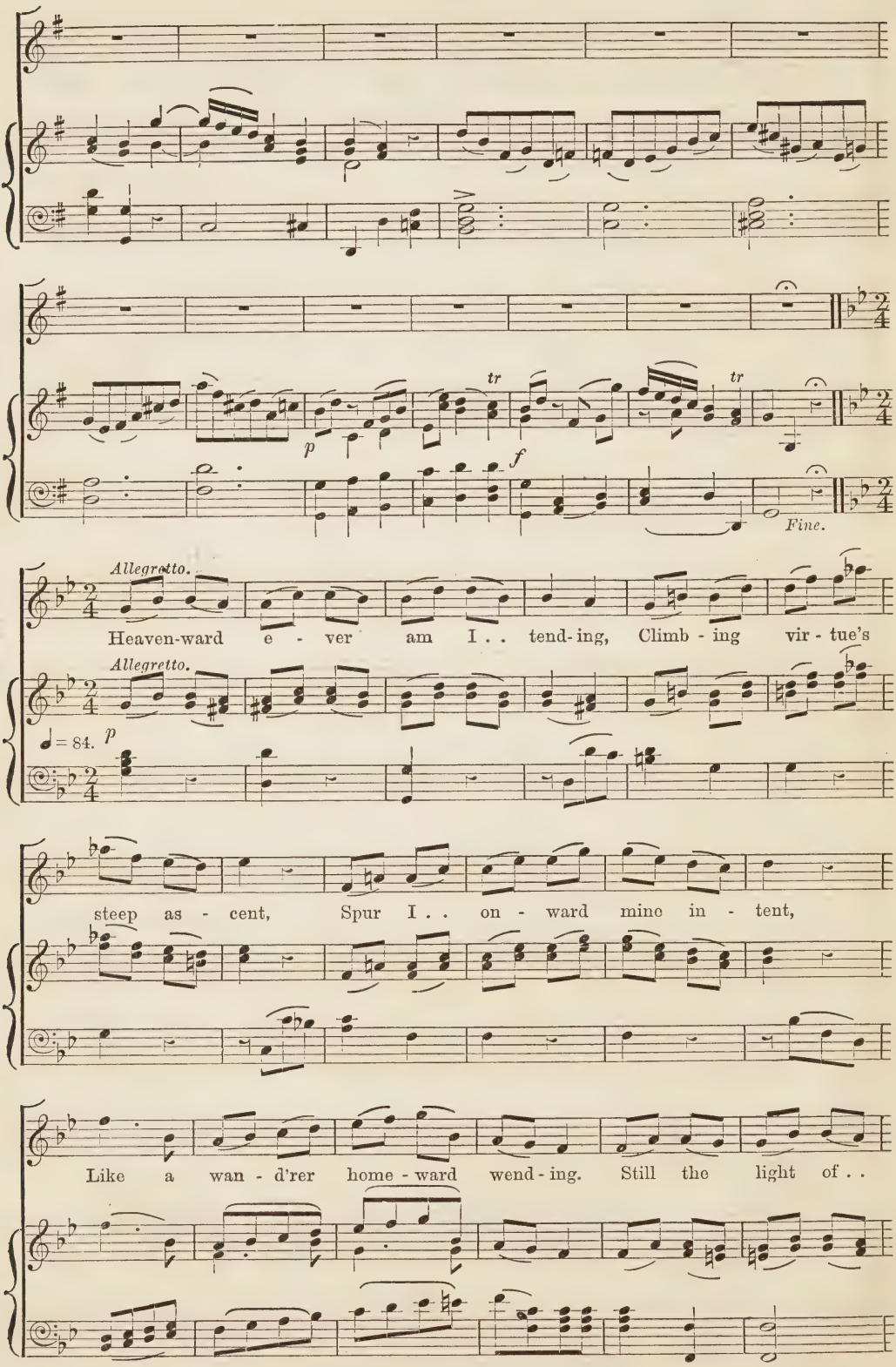
tr

f *p*

tr

. . doth wel-come rise.

f


tr
p
f
tr
Fine.
Allegretto.
Heaven-ward e - ver am I . . tend-ing, Climb - ing vir - tue's
Allegretto.
♩ = 84.
p
steep as - cent, Spur I . . on - ward mine in - tent,
Like a wan - d'rer home - ward wend - ing. Still the light of . .

hope is show - ing Scenes of bliss a - bove me glow - ing,

As I pass my way a - long, With a prayer,

with a prayer, with a prayer, and with a song, . . .

pf *p*

. . . . . with . . a prayer, with a

pf

prayer, and with a song.

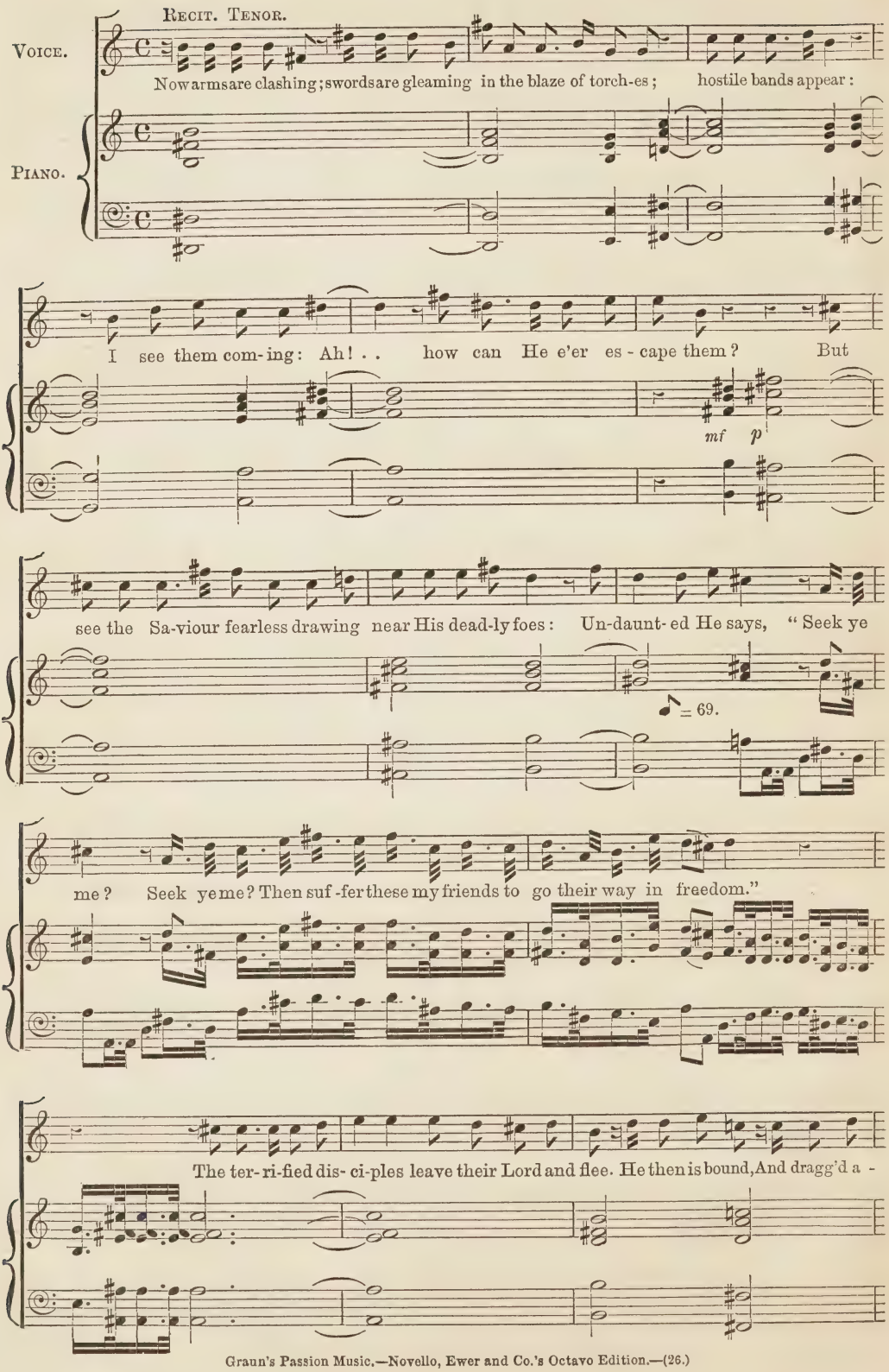
f

S.

S.

D.S. S. al Fine.

No. 6. RECIT. AND ARIA.—"NOW ARMS ARE CLASHING."



- way, A-lone of all the faith-ful Pe-ter follows. He goes, though help is vain. A-far, in

sor-row, fol-lows he his Lord to Cai-aphas. What words are these I hear him saying? Ah! . .

. . . is it Pe - ter, is it Pe - ter, who re - plies: "I know not

♪ = 80.

Him of whom ye speak, know not Him of whom ye speak, I know not Him, I know not Him of whom ye

speak." How deep - ly thou from thy fi - de - li-ty art fall - en! But

f *fp*

see how Je - sus turns Him - self, and on him looks, and at the

Adagio.

look he go - eth out, and weep - eth, weep - - eth bit - ter - ly.

Adagio.

♪ = 52.

ARIA.
Largo.

♪ = 84. *poco p*

f

p

f

tr

tr

p

pp

tr

S.

O weak and faithless, O weak . . and faithless spi-rits, In time . . of

S.

p

S. p

tri-al your Lord . . . de-ny-ing, Ye shall not long es - cape the chi-ding voice of

f

con-science, But sin will bring its smart, but sin will bring its smart, ...

p

. . . . . but sin . . will . . bring its . . smart, . . will . . bring its

tr

tr

smart. O weak . . and faith - less, O weak and faithless

tr tr

pp

spi-rits, In time of tri - al your Lord, . . your Lord de - ny-ing, Ye shall not long es -

- - cape, . . ye shall not long es - cape the chi-ding voice of conscience, But sin will bring its

f *p*

smart, but sin will bring its smart, ...

. . . . . but sin . . . will bring its smart, . . will bring . . its

tr

smart, will bring, will bring, but sin will bring its smart.

tr *f* *p* *Fine.*

Vivace.

Ye care - less, thought-less sin - ners, trem-ble!

♪ = 152.

p *pf* *f*

Some-time re - morse a - midst your mirth will seem to up - rear a

p

ser - pent's head, And with a poi - son'd fang will

pf *f* *p*

wound you, Will strike you through the heart, . . will strike . . . .

cres.

. . . . . you through the heart. Ye care - less,

pf *p*

thought-less sin - ners, trem-ble! Some-time re - morse a - midst your mirth will

f *p*

seem to up - rear a ser - pent's head, And with a poison'd

pf *f* *p*

fang will wound you, Will strike you through the heart, . . will strike . . .

cres.

. . . . . you through the heart, through the heart!

Adagio.

pf *p*

Largo.

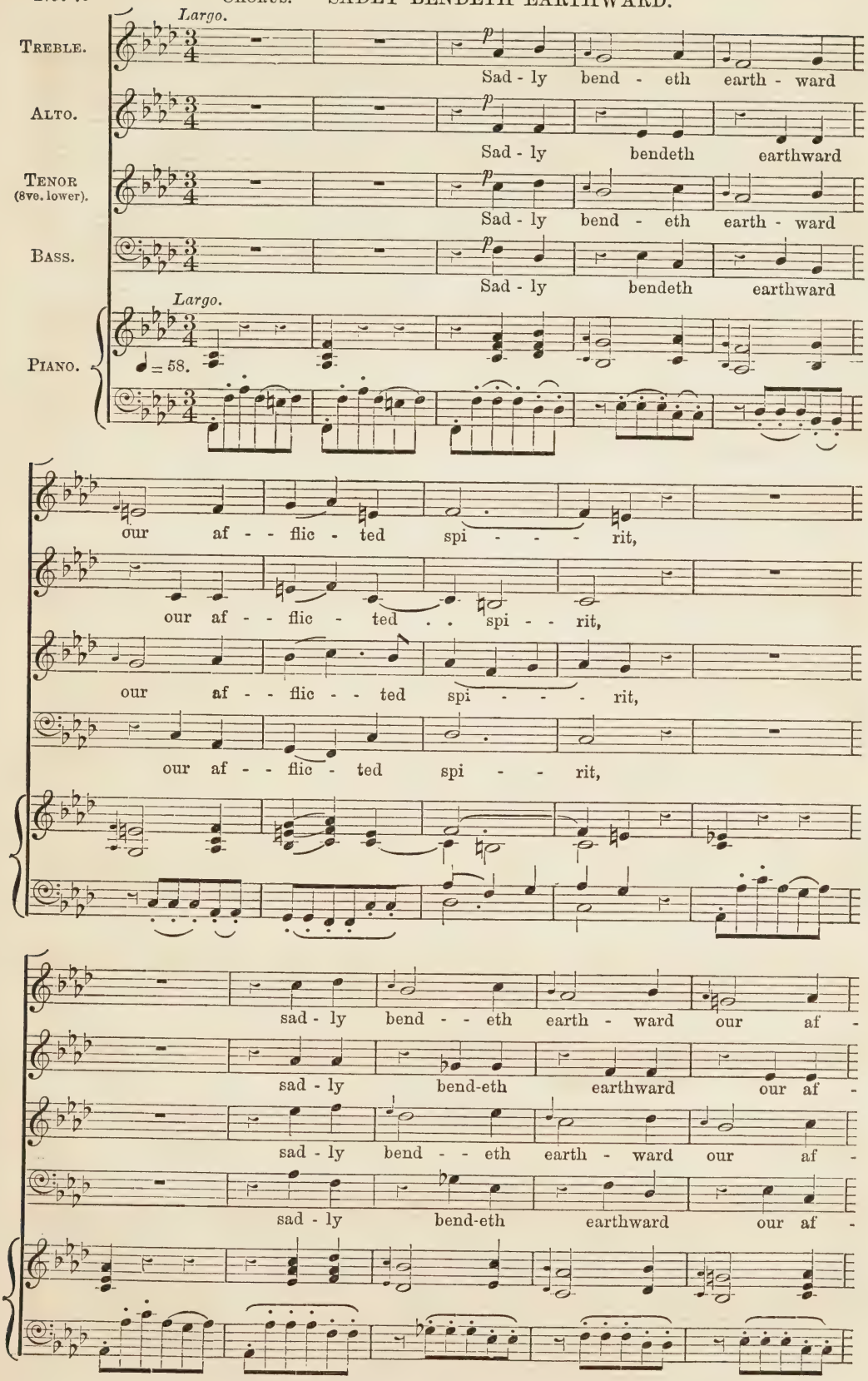
poco f

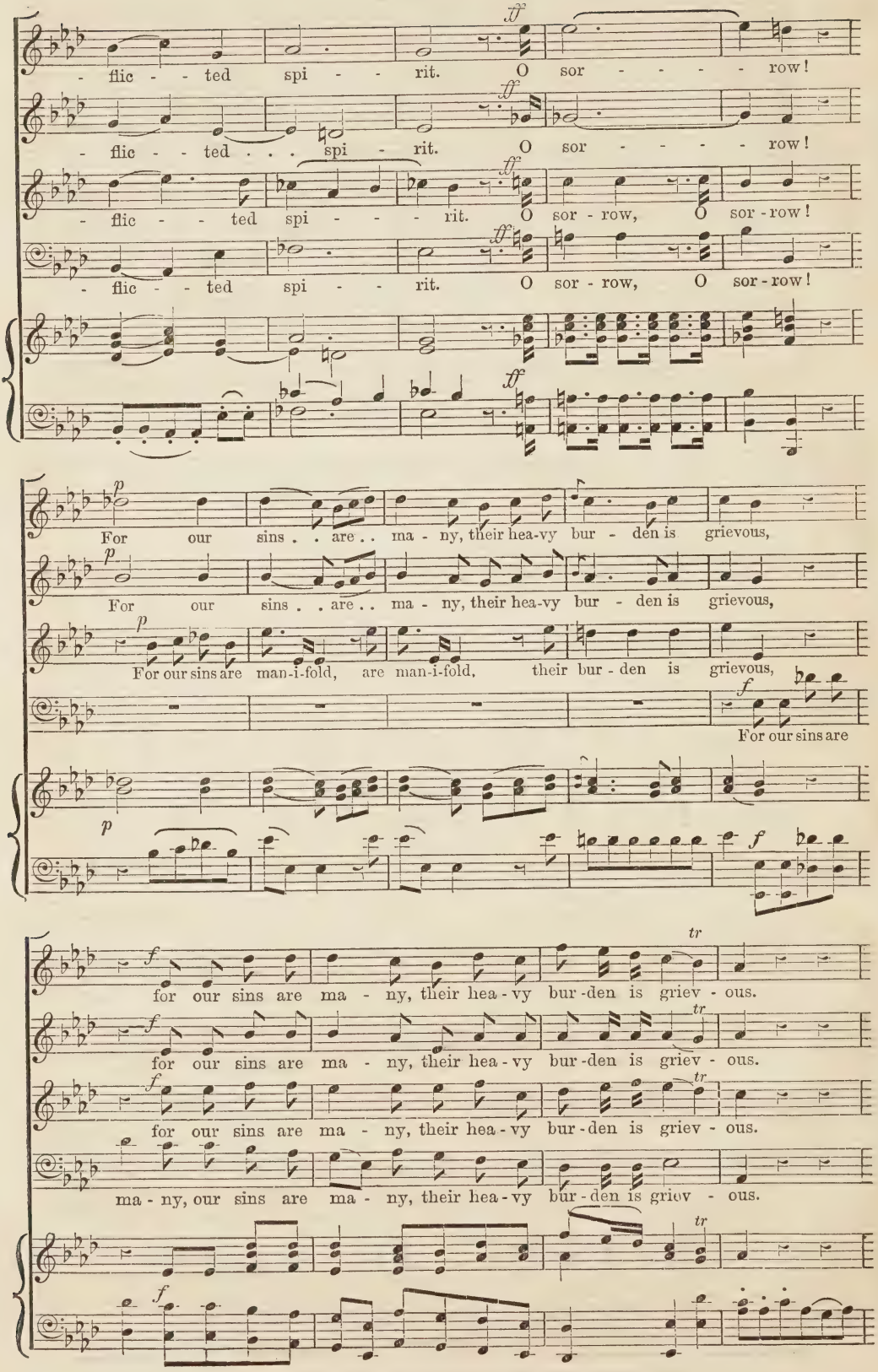
tr *tr* *tr*

* Or else stop here.

D. S. al Fine.

No. 7. CHORUS.—"SADLY BENDETH EARTHWARD."




ff
- flic - - ted spi - - rit. O sor - - - - - row!
ff
- flic - - ted . . . spi - rit. O sor - - - - - row!
ff
- flic - - ted spi - - - rit. O sor - row, O sor - row!
ff
- flic - - ted spi - - rit. O sor - row, O sor - row!
ff
p
For our sins . . are . . ma - ny, their hea-vy bur - den is grievous,
p
For our sins . . are . . ma - ny, their hea-vy bur - den is grievous,
p
For our sins are man-i-fold, are man-i-fold, their bur - den is grievous,
f
For our sins are
p
f
tr
for our sins are ma - ny, their hea - vy bur-den is griev - ous.
f
tr
for our sins are ma - ny, their hea - vy bur-den is griev - ous.
f
tr
for our sins are ma - ny, their hea - vy bur-den is griev - ous.
ma - ny, our sins are ma - ny, their hea - vy bur-den is griev - ous.
tr
f

Sad - ly bend - eth earth - ward our af -

Sad - ly bend - eth earthward our af -

Sad - ly bend - eth earth - ward our af -

Sad - ly bend - eth earthward our af -

ff

- - flic - ted spi - - rit. O sor - - - - - row! O

ff

- - flic - ted . . spi - rit. O sor - - - - - row! O

ff

- - flic - ted spi - - rit. O sor - row! O sor - row! O

ff

- - flic - ted spi - - rit. O sor - row! O sor - row! O

ff

p

sor - - - row! For our sins . . are . . ma - ny, their heavy

p

sor - - row! For our sins . . are . . ma - ny, their heavy

p

sor-row! O sor-row! For our sins are man-i-fold, are man-i-fold, their

sor-row! O sorrow!

p

bur - den is griev - ous,

bur - den is griev - ous, for our sins are ma - ny, their hea-vy

bur - den is griev - ous, for our sins are

for our sins are ma- ny, their hea-vy bur - den is

for our sins are ma - ny, our sins are ma - ny, our sins are ma - ny, our sins are

bur - den is griev-ous, are ma - ny, our sins are ma - ny, our sins are

ma - ny, their heavy bur - den is griev-ous, are man - - i-fold, they are

griev - - - ous, for our sins are ma - ny, our sins are man-i-fold, they are

ma - ny, their heavy bur - den is griev - ous, for our sins are

ma - ny, their heavy bur - den is griev - ous; for our sins are many, their heavy

man-i - fold, and their bur - den is grievous, for our sins are many, our sins are

man-i - fold, and their bur - den is griev - ous, for our sins are

ma - ny, their heavy bur - den is griev - - - - - - - - - -

bur - den is griev - - - - - - - - - - - - - -

ma - ny, they are man-i - fold, are man - i - fold, their bur-den is griev -

ma - ny, our sins are ma - ny, our sins are ma - ny, their heavy burden is griev -

- ous. Woe! woe! for our sins are ma - ny, our sins are

- ous. Woe! woe! for our sins are ma - ny, our sins are

- ous Woe! woe! for our sins. . are man - i -

- ous. Woe! woe! for our sins are

ma - ny, their hea - - vy bur - den is griev - ous.

ma - ny, their heavy bur - den is . . griev - ous.

- - fold, and their burden, their bur-den griev - ous.

ma - ny, their heavy bur - den, their burden griev - ous.

No. 8. CHORAL.—"FROM SIN'S DREAD POW'R."

TREBLE. ALTO. TENOR. BASS.

mf

♩ = 40. From sin's dread pow'r I fain would fly, And

cres. *mf*

to my Lord be - take me; When I for help and

cres.

coun - sel cry, Thou, God, wilt not for - sake me:

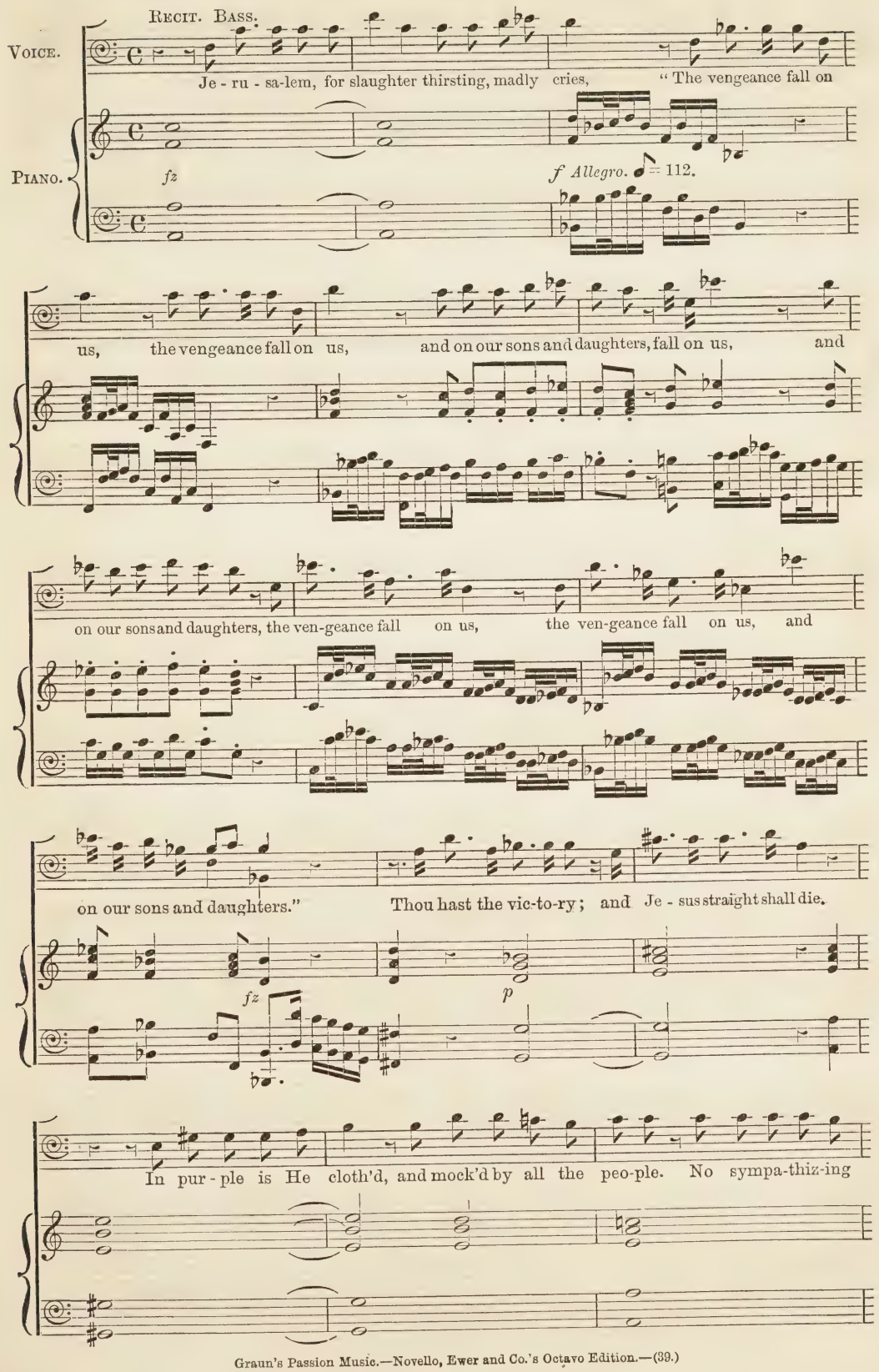
p

Thy gra - cious Spi - rit Thou wilt send, My fal- t'ring heart tow'rd

f

Thee to bend, And whol - ly Thine to make me.

No. 9. RECIT. AND ARIA.—" JERUSALEM, FOR SLAUGHTER THIRSTING."



friend may con - so - la - tion bring, or stay His tor-tur'd heart from breaking. Yet

p

meekly stands He there, from hate and an-ger free, and wears His thorny di - a-dem, When lo! a

bystander, fierce and daring, seizes on a rod, and strikes His head. From brow and cheek forth gushes

Largo.

blood. "Be - hold the . . man, be - hold the man." A voice of

♪ = 56.

p *fz* *p*

pi - ty from ev'n the seat of judgment cries, "Be - hold the . . man, be - hold the

man." The peo-ple heed it not, and on the bleed-ing form, with cru-el-ty un-

fz *p*

-heard of, they lay the cross, whereon He slow-ly, whereon He slow-ly must ex-pire.

He takes the burden, then be-neath it falls. And now what no-ble heart can

hide its swel-ling sor-row? The tears can be re-strain'd no lon-ger. But

p

He with words of con-so-la-tion speaks: "O Zi-on's daughters, weep . . . ye

♪ = 66.

not, weep ye not, O Zi - on's daughters, weep ye not, weep ye not."

Vivace. AIR.

♩ = 76. *f*

p

f

tr

p

f

As stands . . . . . a lof-ty moun - tain, its

p

foot where storms are ra-ging. its foot where storms are ra-ging, its head where light is

f *p* *f* *p* *f* *p* *f* *p*

shi

- ning; so stands the Lord, so stands the Lord, the Lord . . be -

p *tr* *f*

- fore His foes, so stands the Lord be-fore His foes, so

tr *f* *p* *f* *p* *poco f*

stands the Lord before His foes.

f

As stands . . . . . .

p

. . . . . a lof - ty moun - tain, its foot where storms are ra-ging, its

tr

f *p* *f* *p*

foot where storms are raging, its head where light is shi - - - - - - -

f *p* *f* *p*

- - - - - - - - - - - - - - - -

- - - - - - - - - - - - ning, so stands the

f *p*

Lord be-fore His foes, so stands the Lord be-fore His

f *p* *f* *p* *f* *p*

foes, so stands the Lord be - fore His foes, as stands a lof - ty

pf *f* *p*

mountain, as stands a lof - ty mountain, so stands the

f *p* *f* *p*

Lord be - fore His foes, so

f *p* *f* *p*

stands the Lord, so stands, so stands the Lord be - fore His foes, so

pf

stands the Lord be-fore His foes.

f

Destruction may from

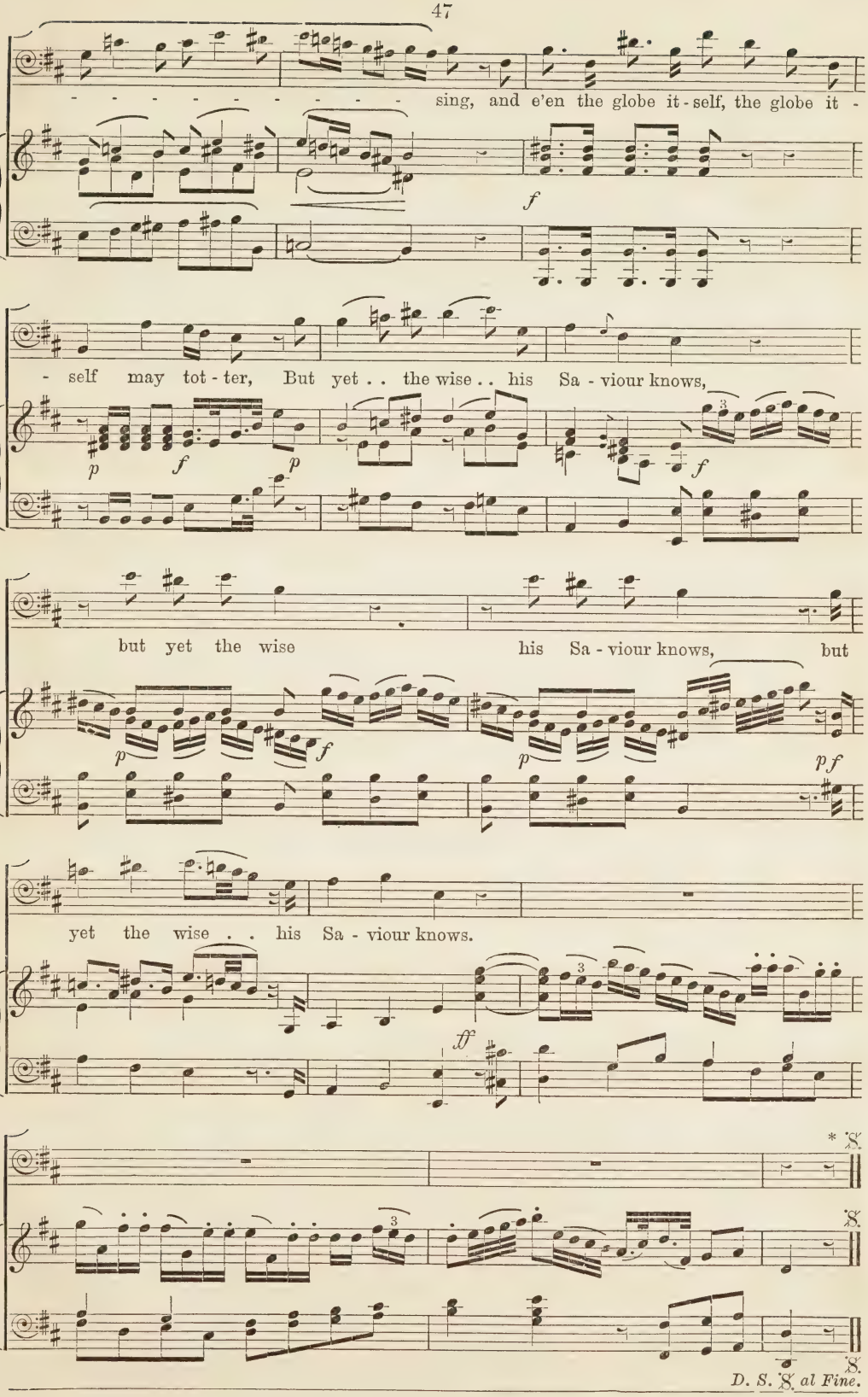
Fine. p

out the lightning flash . . be dart - - - - - - - - ed, or

f

threaten when the floods, when the sound-ing floods are ri - - - - - - - -

p


- - - - - - - - - - sing, and e'en the globe it - self, the globe it -
f
- self may tot - ter, But yet . . the wise . . his Sa - viour knows,
p f p f
but yet the wise his Sa - viour knows, but
p f p pf
yet the wise . . his Sa - viour knows.
ff
* 𝄋
𝄋
D. S. 𝄋 al Fine.

* Or stop here.

No. 10. CHORUS.—"CHRIST UNTO US HATH LEFT AN EXAMPLE."

Alla breve.

TREBLE.

ALTO.

TENOR (8ve. lower).

Christ un - to us hath

BASS.

Christ un - to us hath left an ex - am - - - - - -

Alla breve.

PIANO. ♩ = 72.

f

Christ un - to us hath

left an ex - am - - - - - - - - - - - -

- - - - - - - - - - - - - - - ple,

Christ un - to us hath left an ex - am - - -

left an ex - am - - - - ple, hath . . . left an ex -

- - - - - - - - - - - - - - - ple,

Christ un - to us hath left an ex - am - - - -

am

Christ un- to us hath left an ex- am

ple, Christ un - to

ple, Christ un - to us hath left an ex- am

ple, Christ un - to

us hath left an ex - am

ple,

us hath left an ex - am ple,

ple, that we His foot - steps should

that we His foot-steps should fol - low,

- ple, that we His foot-steps should fol - low, His foot-steps fol - -

fol - low, His foot-steps fol - - - - - - - - - -

that we His foot-steps should fol - low, His footsteps fol - - low,

His footsteps fol - - - - - - - - low,

- - - - - - - - - low, that we His

- - - - - low, that we His foot - steps should fol - -

foot - steps should fol - - - - - low, His . . foot-steps

- - - - - - - - - - - - low, His foot-steps

that we His foot - steps should fol - - - - - - -

Christ un-to us hath left an ex - am - - - - - - -

fol - low,

fol - low,

- - - - - - - - - low, Christ un-to us hath

- - - - - - - - - - - - - - - ple, that we His

that we His foot - steps should fol - - low, His footsteps fol - - -

Christ un - to us hath left an ex - am - - - - - -

left an ex - am - - - - - - - - - - - -

foot-steps should fol - - - - - low, that we His

- - low, Christ un-to us hath left an ex - am - - -

- - - - - - ple, that we His foot - steps should fol - - -

- - - - - - ple, Christ unto us hath

foot - steps should fol - - - - - - - - - - - - low, that we His

- - - - - - ple, that we His foot - steps should fol - - - - - - - -

- - - - - - - - - - - - - - - - low,

left an ex - am - - - - - - - - - - - - ple, that we His

foot - steps should fol - - - - low, His footsteps fol - - low,

- - - - - - - - - - - - low, Christ un - to us hath left an ex -

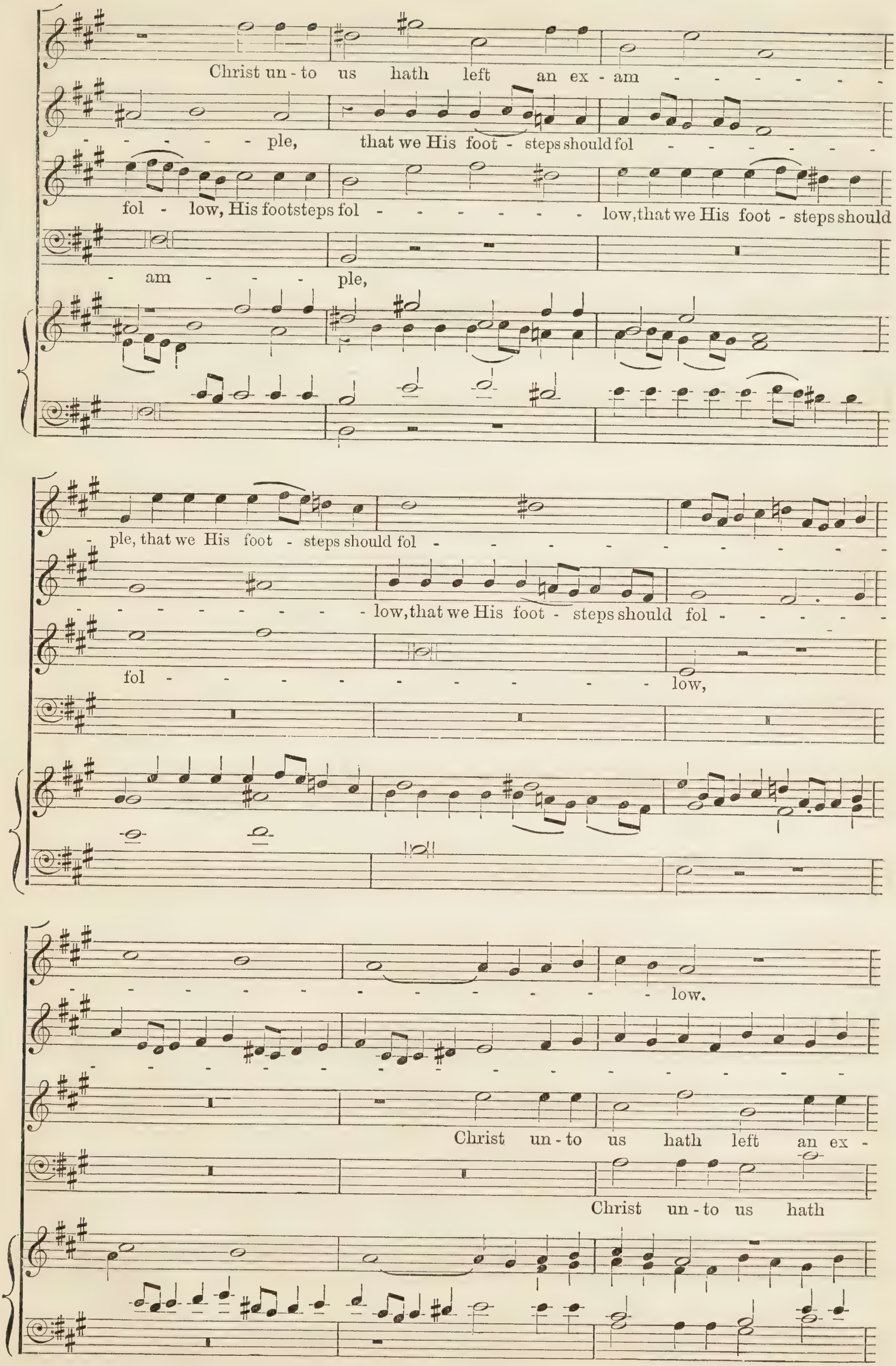
that we His foot-steps should fol - - low, that we His foot-steps should

foot - steps should fol - low, His footsteps fol - - - low,

Christ un - to us hath left an ex - am - - - - - - - - -

- am - - - - - - - - - - ple, that we His foot - steps should

fol - - low, Christ un - to us hath left an ex -


Christ un - to us hath left an ex - am - - - - - -
- - - - - ple, that we His foot - steps should fol - - - - - - -
fol - low, His footsteps fol - - - - - - - low, that we His foot - steps should
- am - - - ple,
- ple, that we His foot - steps should fol - - - - - - - - - - -
- - - - - - - - - low, that we His foot - steps should fol - - - - -
fol - - - - - - - - - - low,
- - - - - - - - - - - - low.
- - - - - - - - - - - - - -
Christ un - to us hath left an ex -
Christ un - to us hath

Christ un-to us hath left an ex-am - - -
- - - - - - low, Christ un-to us hath left an ex -
- am - - - - - - ple, that we His foot - steps should
left an ex-am - - - - - ple,

- - ple, that we His foot-steps should fol - - - - - -
- am - - - - - - - - ple, that we His foot-steps should fol - -
fol - - low, Christ un - to us hath . . . left an . .
Christ un - to us hath left an ex -

- - - - - - - - - - - - low,
- - - - - - - - low, that we His foot-steps should fol - - -
. . ex-am - - ple, that we His foot-steps should fol - - - - - - -
- am - - - - - - - - - - - - - - - - ple,

that we His foot - steps should fol - - - - -

- - - - - - - low, His foot-steps fol - low,

- - - - - - low, His foot-steps fol - - - -

that we His foot- steps should fol - - - - - - low,

- - - - low, that we His foot -steps should

that we His foot-steps should fol - - - - - - - - -

- - low, that we His foot-steps should fol - - - - - - -

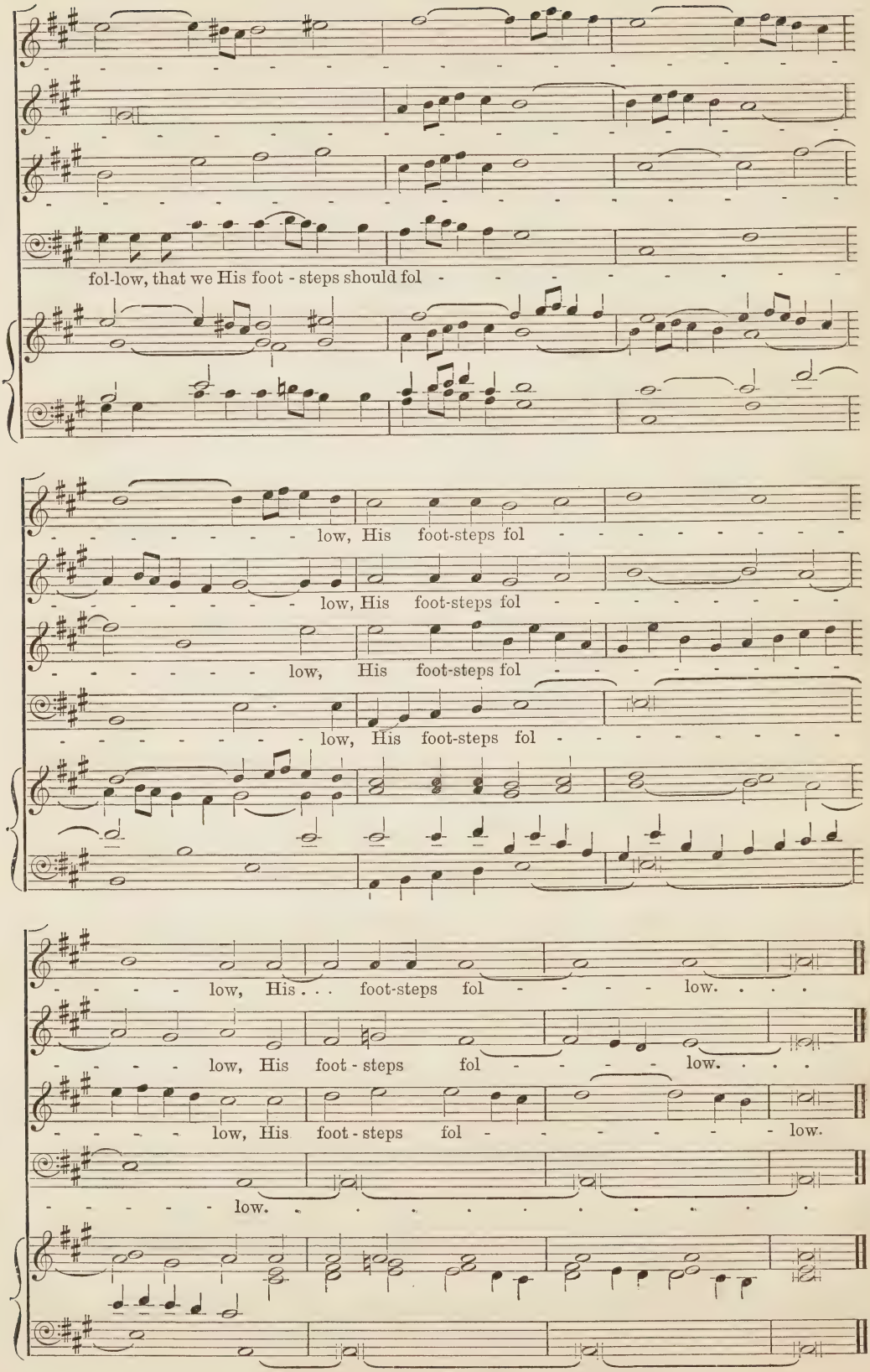
His footsteps fol - - - - - - - - - -

fol - - - - - - - - - - - - -

- - - - - - - - - - - - -

- - - - - - - - - - - - -

- low, that we His foot - steps should fol - low, that we His foot - steps should


fol-low, that we His foot - steps should fol
low, His foot-steps fol
low, His foot-steps fol
low, His foot-steps fol
low, His foot-steps fol
low, His . . . foot-steps fol low. . . .
low, His foot - steps fol low. . . .
low, His foot - steps fol low.
low.

No. 11.

Choral.—"TO UTMOST HEIGHTS OF FAITH."

Treble.
Alto.
Tenor.
Bass.

♩ = 40.

mf *cres.*

To ut - most heights of faith I would be

mf *cres.*

cres. *f*

ri - - sing; Both shame and tor - ment,

f *cres.*

mf

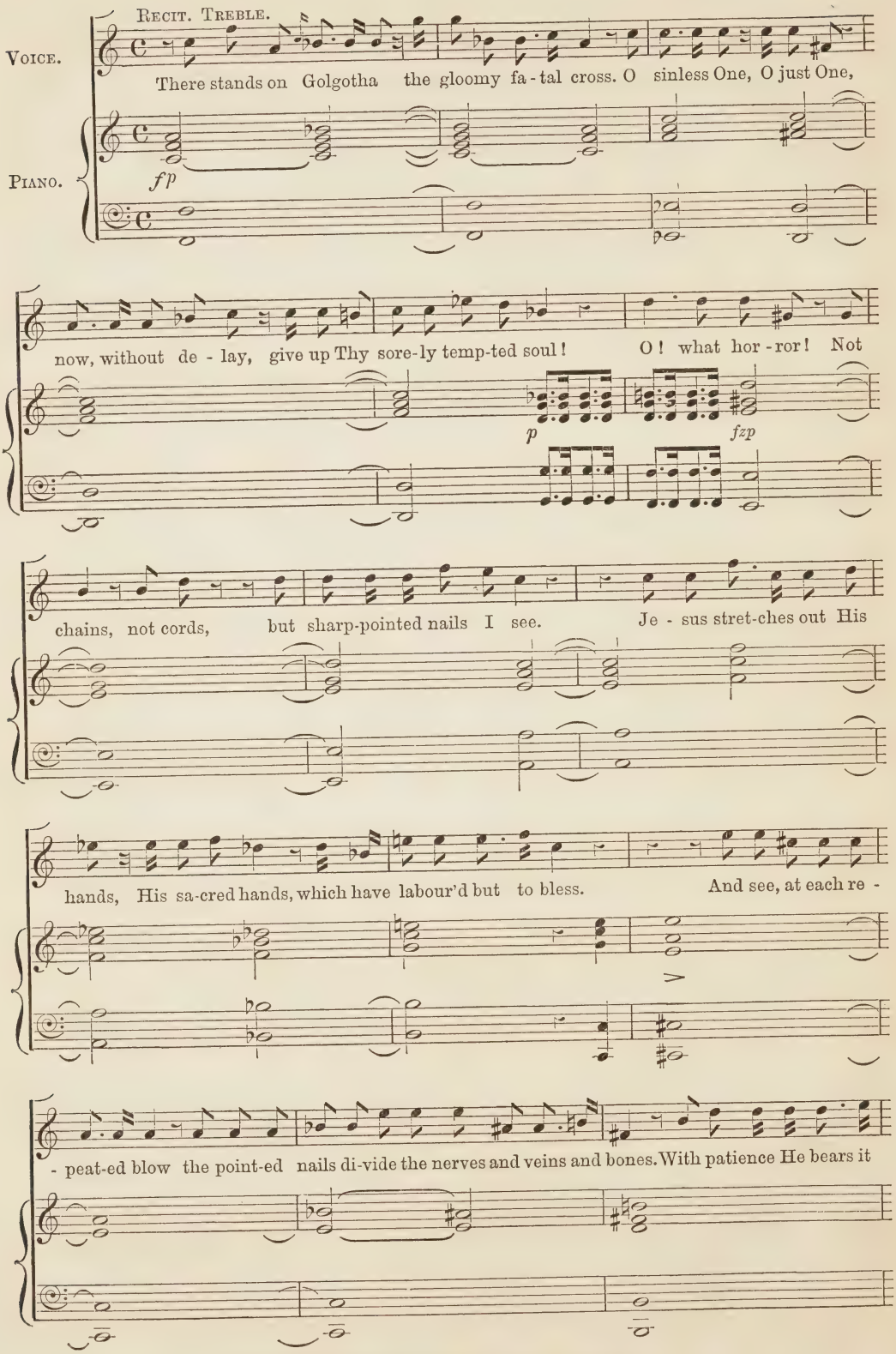
e'en the cross, de - spi - - sing. Not

mf

per - se - cu - tion, e'en though death a - wait.

me, Shall e'er at - fright me.

No. 12. RECIT. AND DUET.—"THERE STANDS ON GOLGOTHA."



all. Behold Him hanging there, en-dur - ing shame, and pain, yea, mor-tal an-guish, on

Gol - go-tha. Ye men of Is -ra- el! O call com -pas- sion back to your hearts; let re -

- venge think death e-nough! In vain! The eld - ers mock Him. Their scorn is bit - ter,

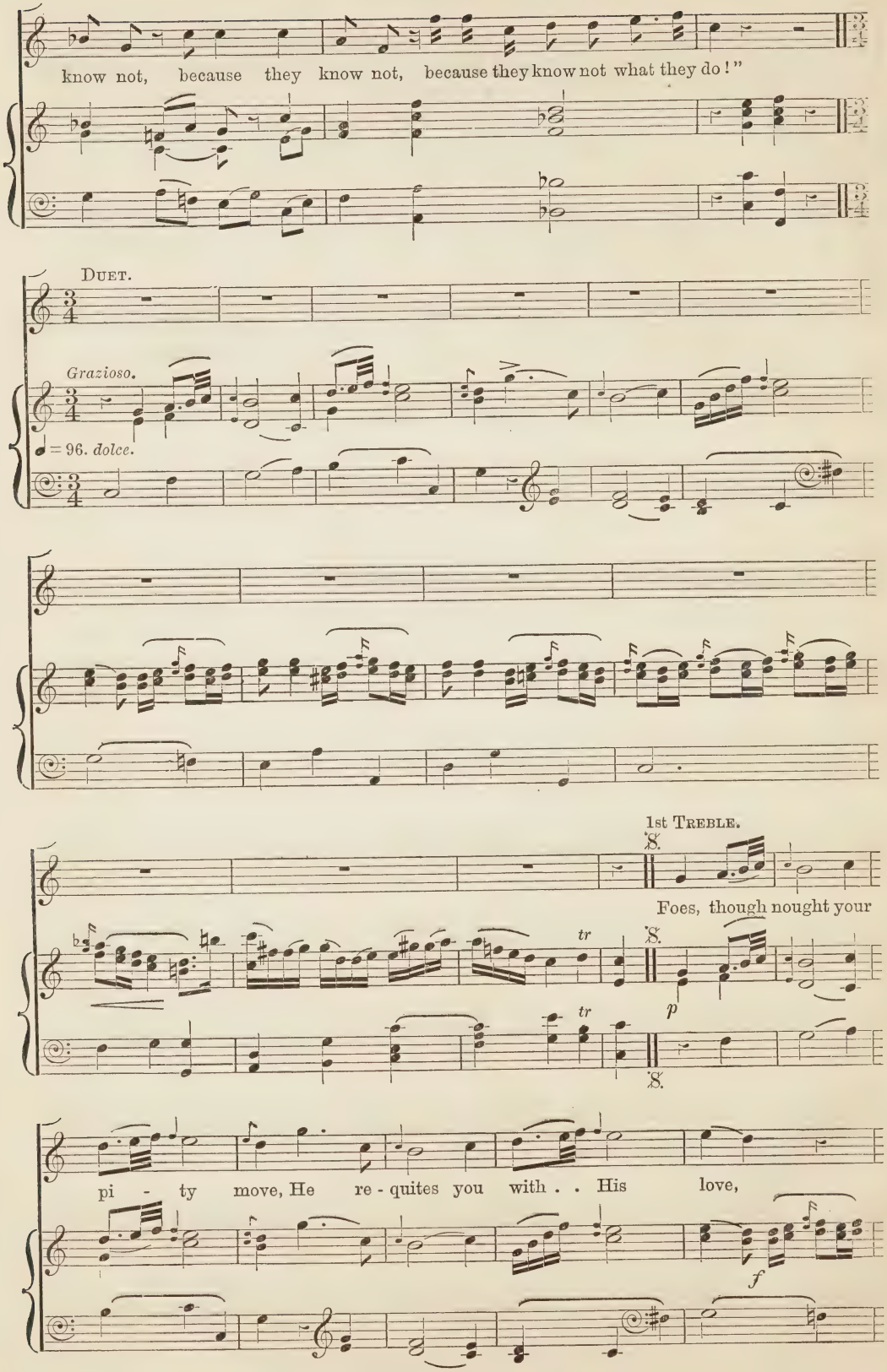
Adagio.

cru - el joy is on their fa-ces; yet Je - sus cries, "My

Adagio.

♩ = 44.

Fa - ther, my Fa - ther, grant them Thy for - giveness; because they


know not, because they know not, because they know not what they do!"
Duet.
Grazioso.
♩ = 96. dolce.
1st Treble.
Foes, though nought your
tr
p
pi - ty move, He re - quites you with . . His love,
f

And for friends His heart would take . . . . . .

p

. . . . . you.

tr

2nd Treble or Tenor.

Though you . . deep - en

tr

f *p*

all . . His woes, Hear the pray'r that heav'n - ward goes, . .

f

that your God would hap - pier make . . . . . .

p

. . . . . you.

tr

f

1st Treble.

Such for - give - ness Christ doth show, such for - give - ness

2nd Treble or Tenor.

Such for - give - ness Christ doth show, Christ doth show, such for -

p

Christ . . . . . .

- give - ness Christ . . . . . .

. . . doth show, such for-give-ness Christ doth show, Christ doth

. . . doth show, such for-give-ness Christ doth show,

f *p* *p*

show,

Christ doth show,

f

Foes, though nought your pi - ty move,

Though you deep - en

tr

p

He re - quites, . . re - quites you with His love,

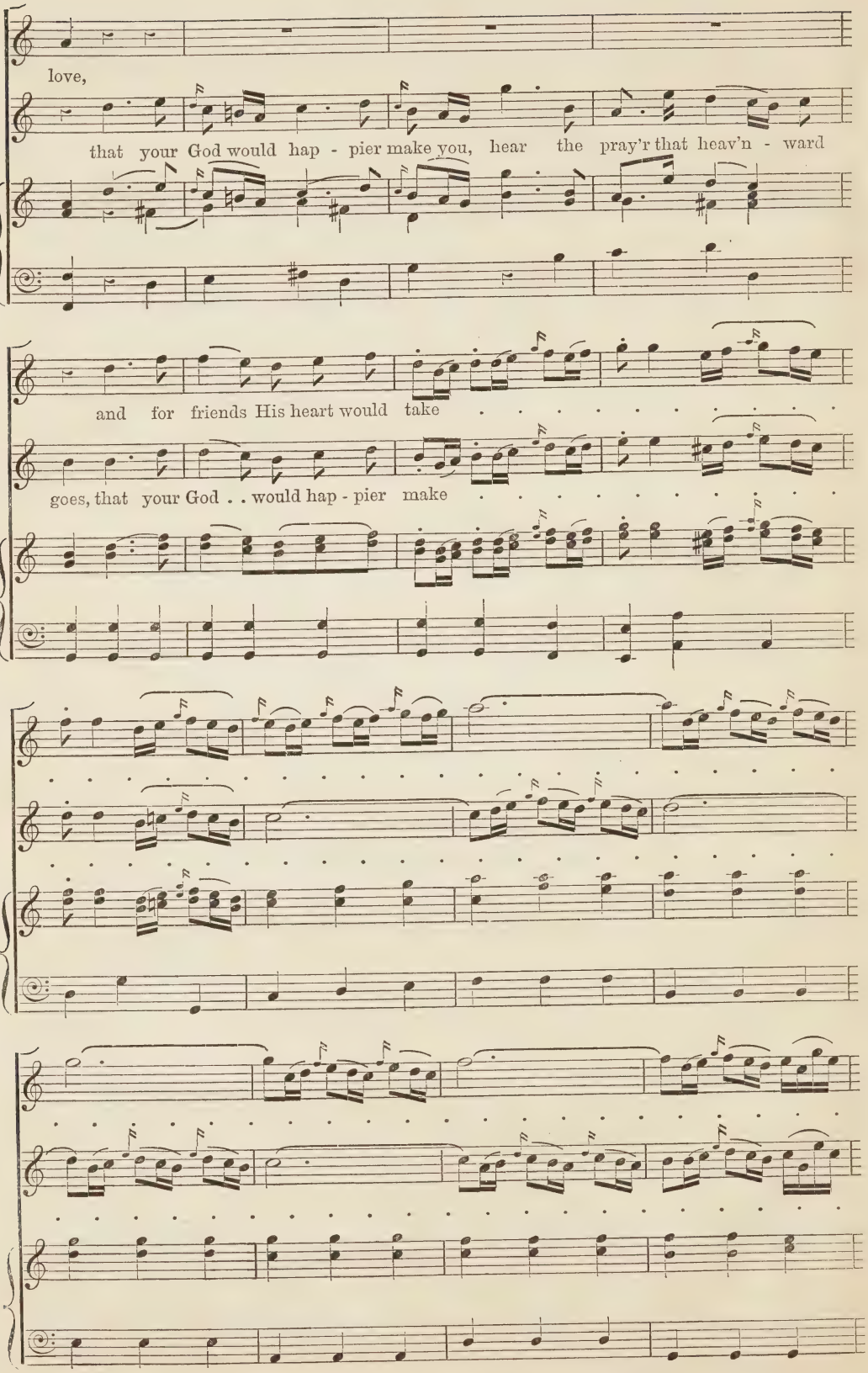
all . . His woes, hear the pray'r that heav'n-ward goes,

f

fz

And for friends His heart would take you, He re - quites you with . . His

p


love,
that your God would hap - pier make you, hear the pray'r that heav'n - ward
and for friends His heart would take
goes, that your God . . would hap - pier make

you, Such for - give - ness Christ doth

you, Such for - give - ness Christ doth

f *p* *tr*

show, such for - give - ness Christ . . . . . .

show, Christ doth show, such for - give - ness Christ . . .

doth show.

doth show.

f

such for-give-ness Christ doth show, Christ doth show,

such for-give-ness Christ doth show, Christ doth show,

p *f*

tr

Christ . . . doth show.

tr

Christ . . . doth show.

ff

1st Treble.

Lord, Lord Je -

tr *tr* *Fine. p*

- ho - vah, ... righ - teous One! Thou dost o - pen for the sin - ner

tr

par - don's door.

2nd Treble or Tenor.

Lord, Lord Je - ho - vah, ... boun - teous

tr

One! Thou en - rich - est man un-thank-ful from Thy store.

tr

f

Bless - ed, who - e'er do - - eth so, yea, that do - - - - - - - -

Bless - ed, who - e'er do - - eth so, yea, that do - - - -

mf

p

- - - - - - - eth so, bless - ed he . .

- - - - - - - eth so, bless - ed he . .

f

. . . that do - eth so, bless - - - ed, ... bless - - ed he . .

. . . that do - eth so, bless - - ed, ... bless - - ed he . .

tr

p

tr

. . . that do - eth so.

tr

. . . that do - eth so.

tr

ff

*

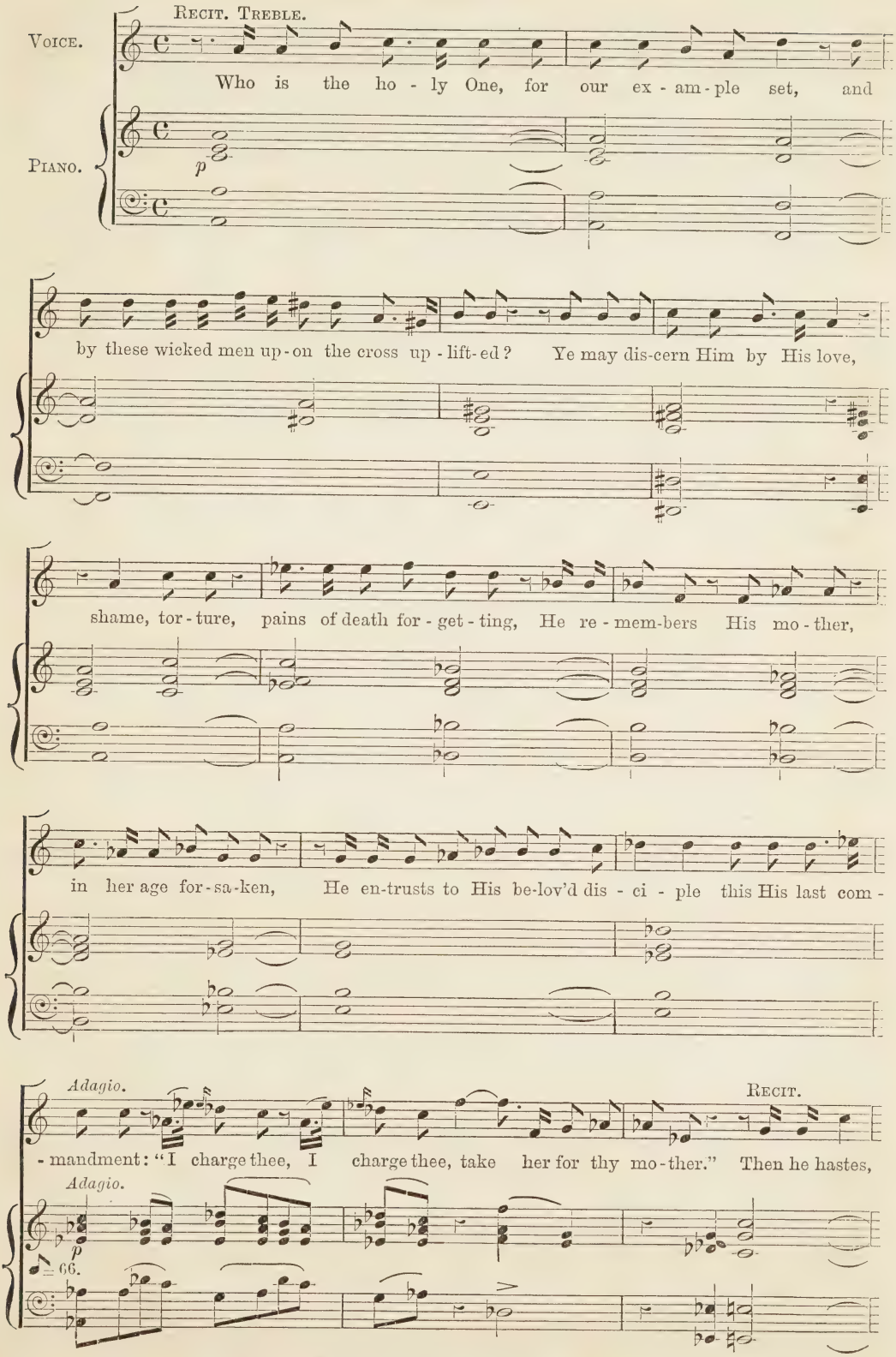
tr

tr

D.C. al Fine.

* Or stop here.

No. 13. RECIT. AND ARIA.—"WHO IS THE HOLY ONE?"



this true dis - ci- ple, to ful - fil his Lord's commandment. When Je- sus looks up - on it, His

heart is fill'd with joy. He feels His wounds no lon-ger, and He now a ray of comfort in his

trou- ble up - on a poor re- pent-ant sin-ner can be-stow. He turns his face a -

Adagio.

- way to look on one of those that were cru-ci-fied be -side Him, and to him de- clares: "I say to thee, I

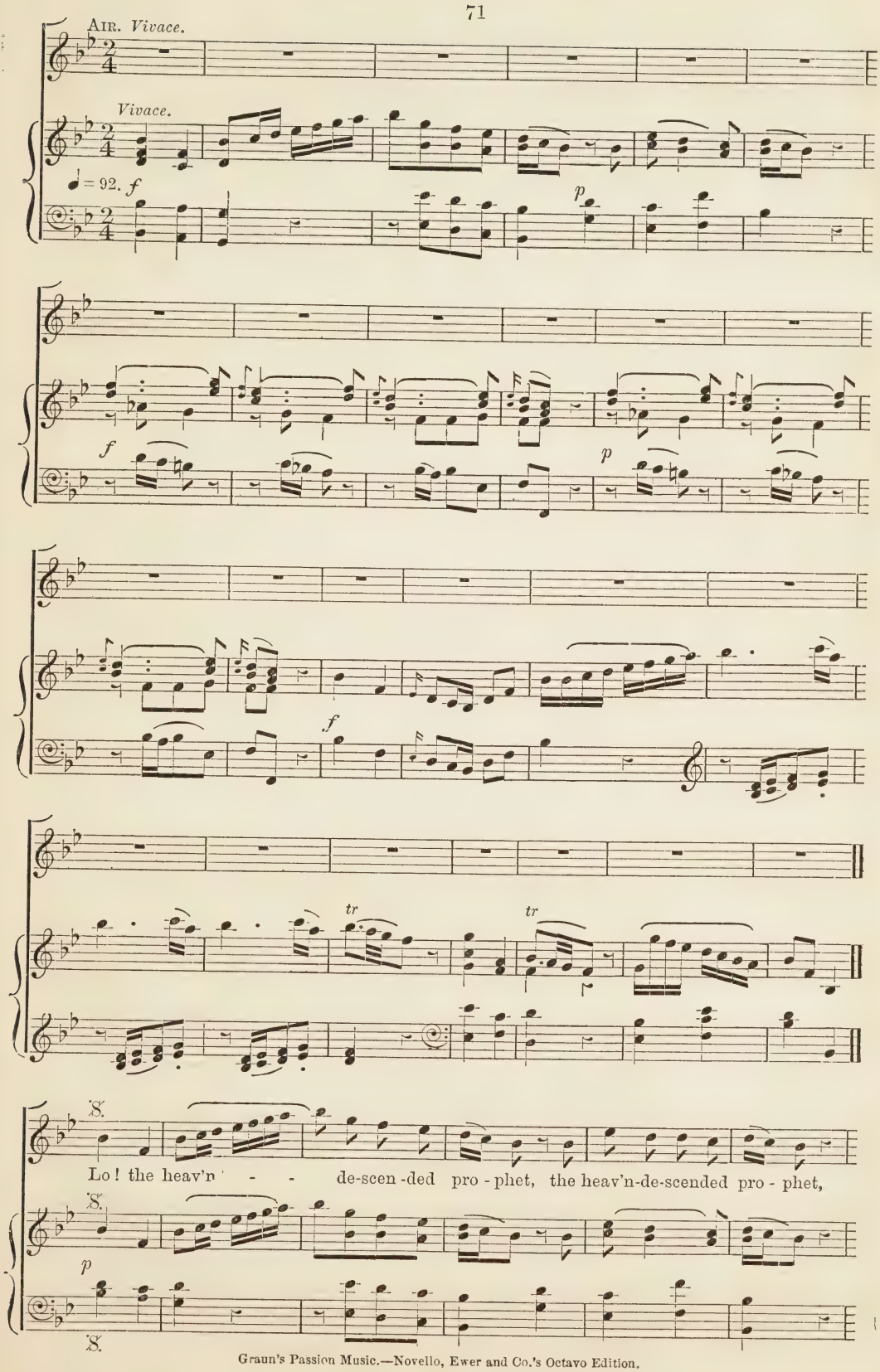
Adagio.

dolce.

♪ = 69.

say to thee, to-day shalt thou be with me, to-day with me in Pa- radise."

fz


Air. Vivace.
Vivace.
♩ = 92. f
p
f
p
f
tr
tr
S.
Lo! the heav'n - - de-scen-ded pro-phet, the heav'n-de-scended pro-phet,
S.
p
S.

who to us glad ti - dings bringeth, News where - at each

soul up - springeth; Ev - 'ry crea - ture sing His praise,

pf *f*

ev - 'ry crea-ture sing His praise, sing His praise,

pf *f* *p*

ten. *ten.*

mf *p* *mf*

ten.

p *mf* *p*

. . . . . Ev' - ry crea - ture sing His

p

praise, sing His praise, . . sing His praise.

tr *tr* *tr*

f *p* *f* *p* *f*

Lo! the heav'n - - -

tr *p*

- - de-scended prophet, the heav'n-descended prophet, who to us glad

ti - - dings bringeth, News where - at each soul . . up - spring-eth;

ev - 'ry crea - ture sing His praise, ev - 'ry crea - ture sing His

mf *f* *mf*

praise, sing His praise,

f *p*

ten. *ten.*

mf *mf* *p*

ten.

mf *p*

Lo! the heav'n - - - de-scended pro-phet; Ev - 'ry crea - ture

mf *p*

sing His praise, sing His praise, sing His praise, ev - 'ry crea - ture sing His

f *fz* *p*

tr

praise, sing His praise, sing His praise.

tr *tr*

f *p* *f* *p* *f*

tr *tr*

Fine.

Thou that mount-ing wings un - fold-est, and the stars, ...

p *f*

. . . the roll - ing stars be - neath . . thy ve - ry feet, be - neath . . thy ve - ry

p *f* *p* *f* *p*

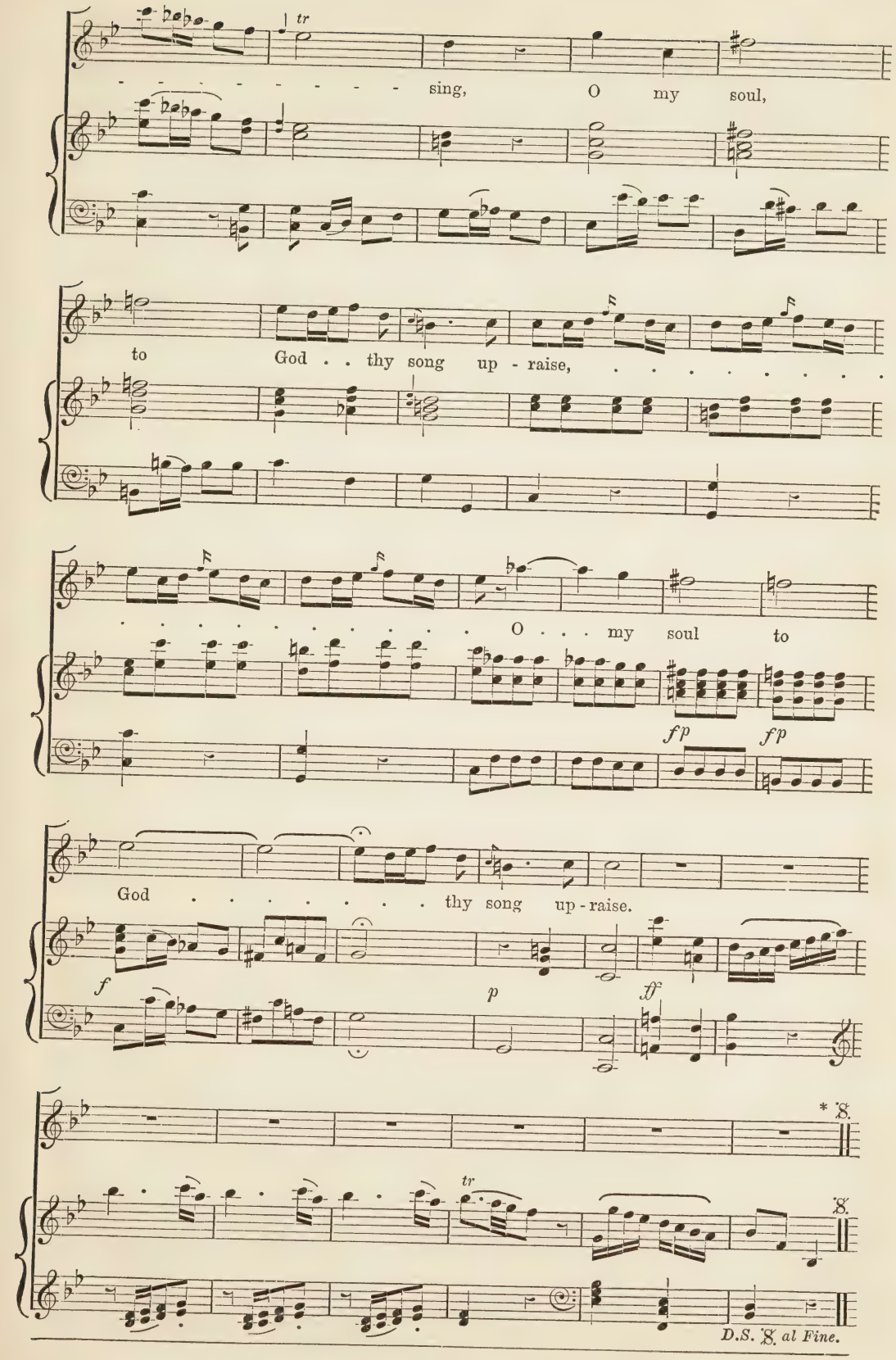
feet be - hold - - est, now thy full re - ward re -

- ceiv - ing, now thy full re - - ward re - ceiv - ing;

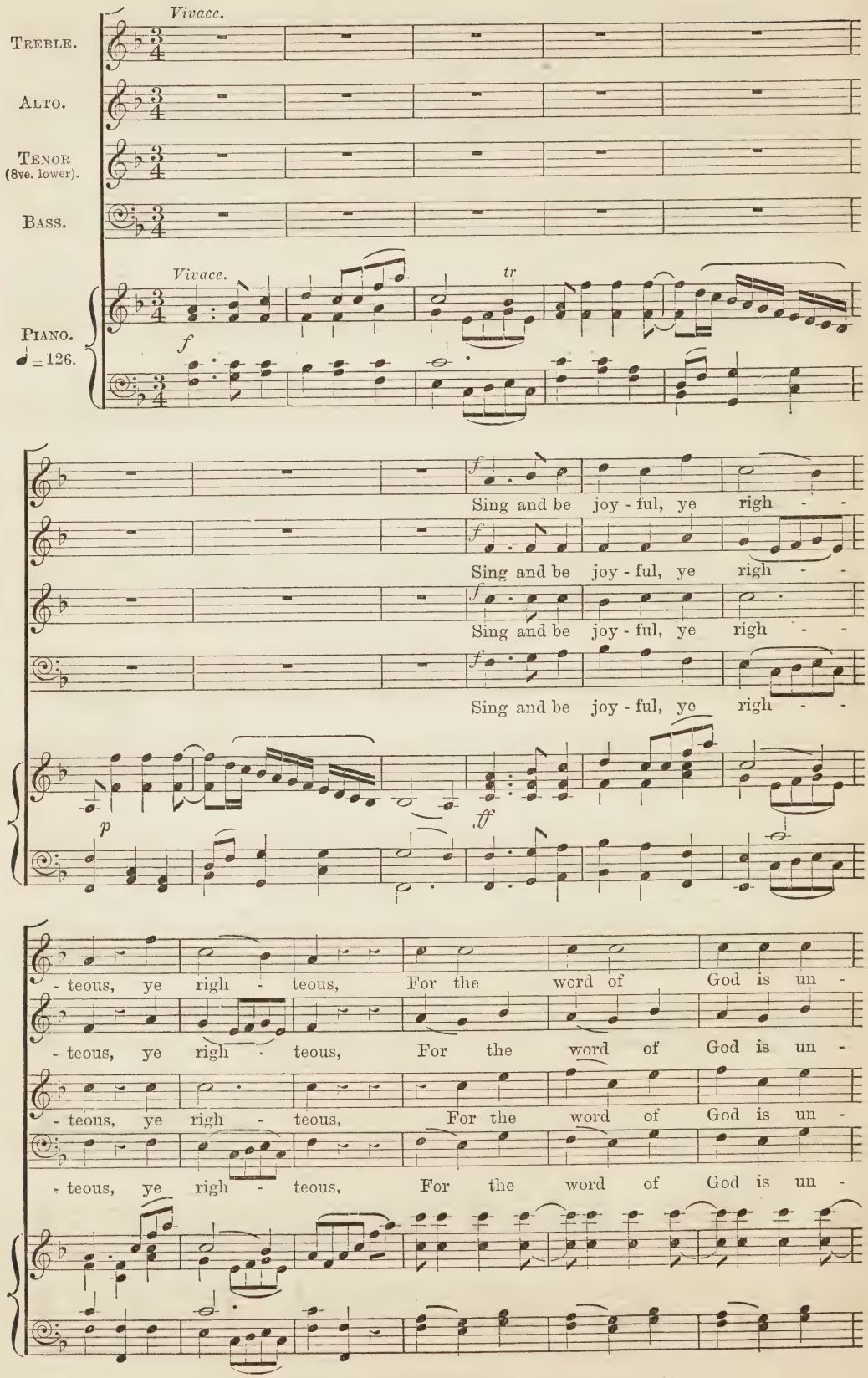
from . . a mor - tal to . . a Se-raph up - ward ri - sing,

f

to a Se - raph up - ward ri - - - - -


tr
sing, O my soul,
to God . . thy song up - raise,
O . . . my soul to
fp
fp
God . . . . . thy song up - raise.
f
p
ff
* 𝄋.
tr
𝄋.
D.S. 𝄋. al Fine.

* Or stop here.


Vivace.
TREBLE.
ALTO.
TENOR (8ve. lower).
BASS.
Vivace.
tr
PIANO.
♩ = 126.
f
Sing and be joy - ful, ye righ - - teous, ye righ - teous, For the word of God is un - - teous, ye righ - teous, For the word of God is un - - teous, ye righ - teous, For the word of God is un - - teous, ye righ - teous, For the word of God is un -
p
ff

- fail - ing, un - fail-ing, un - fail-ing, for e - ver - more,

- fail - ing, un - fail-ing, un - fail-ing, for e - ver - more,

- fail - ing, un - fail-ing, un - fail-ing, for e - ver - more,

- fail - ing, un - fail-ing, un - fail-ing, for e - ver - more,

ff

f

As for His commandments, they stand e - ver

p *f* *tr*

f

As for His commandments, they stand e - ver sure, for e - ver

sure, for e - ver sure, as for His commandments, they stand e - ver sure, stand

tr *tr*

f

As for His com - mand - ments, they stand

sure, for e - ver sure, they stand e - ver sure, as for His commandments, they

sure, stand sure, e - ver sure, e - ver sure, for e - - -

tr

f

As for His com - mand - ments, they stand

e - ver sure, for e - ver sure, as for His command-ments,

stand e - ver sure, stand sure, for e - - ver sure, e - ver

- - ver sure, as for His commandments, they

tr

e - ver sure, for e - ver sure, for e - ver sure, they . . . stand . .

they stand sure, stand . . . e - ver sure, for e - ver sure, for e - ver

sure, they stand, they stand . . e - ver sure, stand e - ver

stand e - ver sure, stand sure, stand sure,

. . . e - - ver sure, stand sure, stand sure,

sure, for e - ver sure, for e- ver sure, for e - ver sure,

sure, stand e - ver sure, stand sure, stand sure, as for

for e - ver sure, for e - ver sure, stand sure, stand sure, as for His com -

as for His com - mand- ments, they stand

His . . com - mand - - ments, as for His com - mand - ments,

- mand - ments, they stand e - - - ver

as for His com - mand - ments, they stand e - ver

e - - - ver sure, as for His com-mand-ments, they stand

they stand e - ver sure, they stand e - ver sure, for

sure, stand sure, as for His com-mand-ments, they stand e - ver

sure, for e-ver sure, for e-ver sure, they . . . . stand . . . . e - - -

sure, stand . . . e - - ver sure, for e-ver sure, for e-ver sure, stand

e-ver, for e - - ver sure, stand e-ver sure, stand

sure, stand sure, stand sure, for e-ver

tr tr

- - ver sure, for e-ver sure, for e-ver sure, for e-ver sure,

e-ver sure, stand sure, stand sure, stand sure,

e - - ver sure, they stand, they stand, stand sure, stand

sure, for e-ver sure, stand sure, stand sure, stand sure, as for His com-

as for His com -

as for His com - mand - ments, they stand

e - - ver sure, as for His commandments,

- mand - ments, they stand e - - ver sure,

- mand - ments, they stand, they stand

ev - - er sure, they stand, stand for e - ver sure, stand for

as for His com - mand - ments, they stand

stand e - ver sure, as for His com-mandments, they

e - ver sure, for e - ver sure, for e - ver sure, stand sure, stand

e - ver sure, they . . . stand . . . e - ver sure, stand

e - ver sure, e - ver sure, for e - ver sure, stand

stand e - ver sure, stand sure, stand sure, for e - ver sure, for e - ver

sure, for e - ver sure. *ff* Sing and be joy - ful, ye righ - - -

sure, for e - ver sure. *ff* Sing and be joy - ful, ye righ - - -

sure, for e - ver sure. *ff* Sing and be joy - ful, ye righ - - -

sure, for e - ver sure. *ff* Sing and be joy - ful, ye righ - - -

ff

- teous, ye righ - - teous, For the word of

- teous, ye righ - - teous, For the word of

- teous, ye righ - - teous, For the word of

- teous, ye righ - - teous, For the word of

God is un - fail - ing, un - fail - ing, un - fail - ing, for e - ver -

God is un - fail - ing, un - fail - ing, un - fail - ing, for e - ver -

God is un - fail - ing, un - fail - ing, un - fail - ing, for e - ver -

God is un - fail - ing, un - fail - ing, un - fail - ing, for e - ver -

- more.

- more.

- more.

- more.

ff *p*

No. 15. CHORAL.—"HOW GLORIOUS IS THE HOME ABOVE.

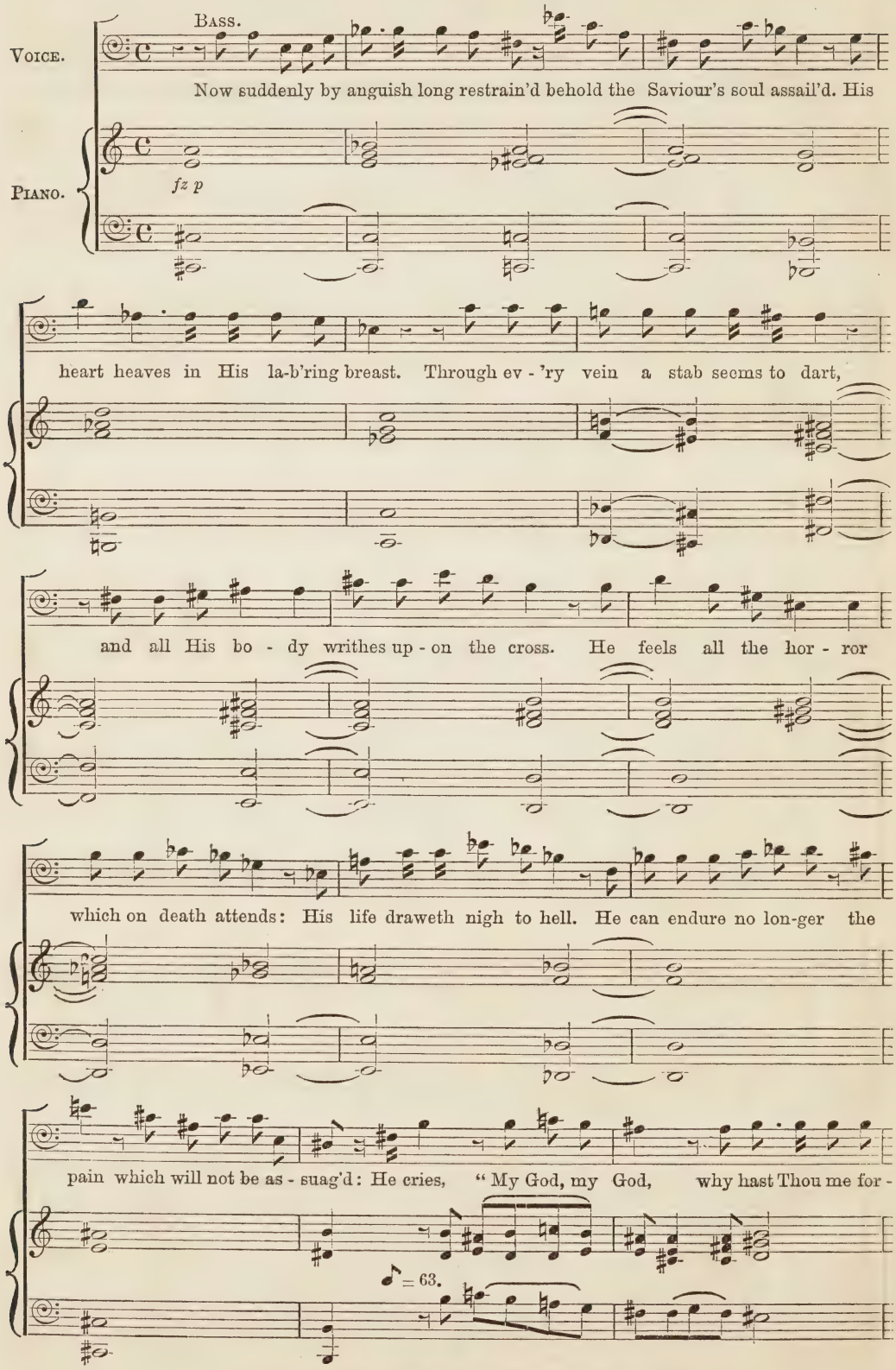
TREBLE. ALTO. TENOR. BASS.

♩ = 72. How glo - rious is the home a - bove, By love pre - par'd for those that love! Yet man might ne'er at - tain it.

O Je - su, Sa - viour, Lord of lords, Thy love that gift to me ac - cords: O send me grace to gain it!

O . . Lord, grant me once to gaze on heav'n - ly glad - ness, Life to bright - en, And mine ex - il'd heart to light - en.

No. 16. RECIT.—"NOW SUDDENLY BY ANGUISH LONG RESTRAINED."



- sa-ken?" And lo, the hours of dark-ness pass'd a - way, and then He sigh'd, "I

= 63.

thirst, I thirst." And they gave Him wine to drink, wine that with gall was

mingled. No high-er could His sor-rows rise. Then did He cry a - loud, and

say, "It is ful-fill'd, it is ful-fill'd. Receive, O Father, receive, O

= 60. *mf* *p*

Fa- ther, receive my spi- rit." And He bow'd His head up- on His breast, and died.

Adagio.

Then come the

♩ = 40.

f *p* *f* *p* *f*

f *p*

Se - raphim, de-scend-ing from the skies, and cry a - loud, "He is no

f *p* *f*

more."

p

The depths of earth e-cho back, "He is no

f *p*

f

more."

p

Now trem-ble, Gol- go-tha! Up- on thy heights He died! Thou sun, be

fp

dark, and on this day no more give light! Be rent, thou earth, where-

f

f

- on these murd'rers stand. Ye graves, be ye opened, ye

f *f*

dead, come ye forth! The earth, which shuts you in, with blood is all defil'd,

f *p*

"He is no more," thus cries one day un-to an-

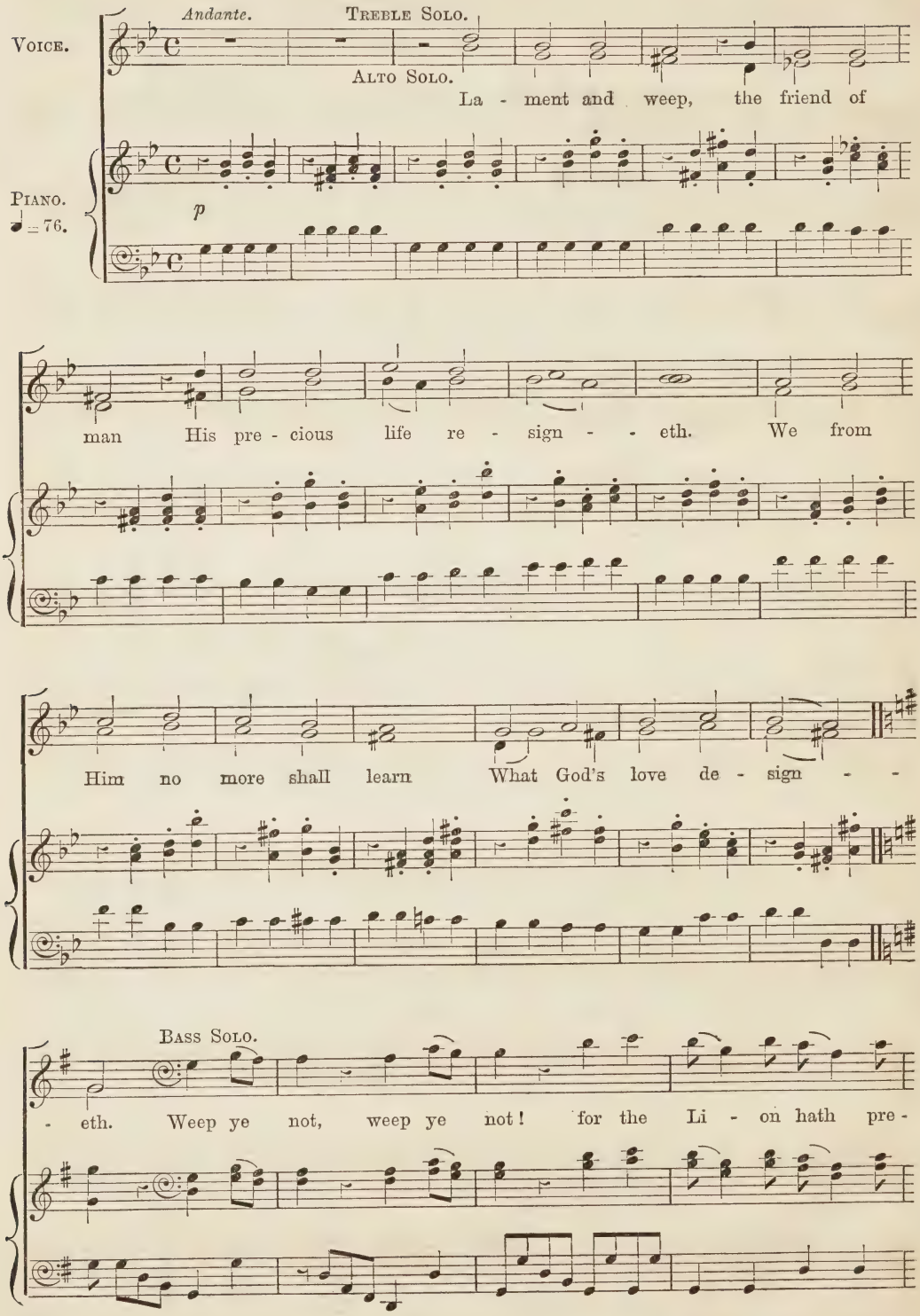
- o-ther, "He is no more." E-ter-ni-ty the cry re-

f *p*

- e-choes, "He is no more."

f *pp*

No. 17. CHORAL WITH BASS SOLO.—"LAMENT AND WEEP."



- vail - ed, the Li - on of the tribe, the tribe of Ju - dah; for the

Li - on hath pre - vail - ed, the Li - on, the Li - on of the

Treble and Alto.

La - ment and weep, the

Tenor Solo.

tribe of Ju - dah, of the tribe of Ju - dah. La -

the . . friend of man

friend of man, ... hath now to tor - tures

- ment and weep, the friend of man hath now to

yield - - - - - ed: For, a - las! His ten - - -

tor - tures yield - - ed: For, a - las! His

- - der breast From no pang was shield - - - - -

ten - der breast From no pang was shield - -

- ed. Bass Solo.

- ed. Weep ye not, weep ye not, for the Li - on hath pre -

- vail - ed, the Li - on of the tribe, the tribe of Ju - dah, for the

Li - on hath pre - vail - ed, the Li-on, the Li - on of the

TUTTI.
TREBLE.
ALTO.
La - ment and weep, La -
TENOR.
tribe of Ju - dah, of the tribe of Ju - dah,
BASS.
La - ment and weep, La -

- ment and weep, The friend our hearts have cher - ish'd;

- ment and weep, The friend our hearts have cher - ish'd;

La - den with con - tempt and scorn, Like a slave hath per -

La - den with con - tempt and scorn, Like a slave hath per -

- ish'd.

Bass Solo.

- ish'd. Weep ye not, weep ye not! for the Li - on hath pre -

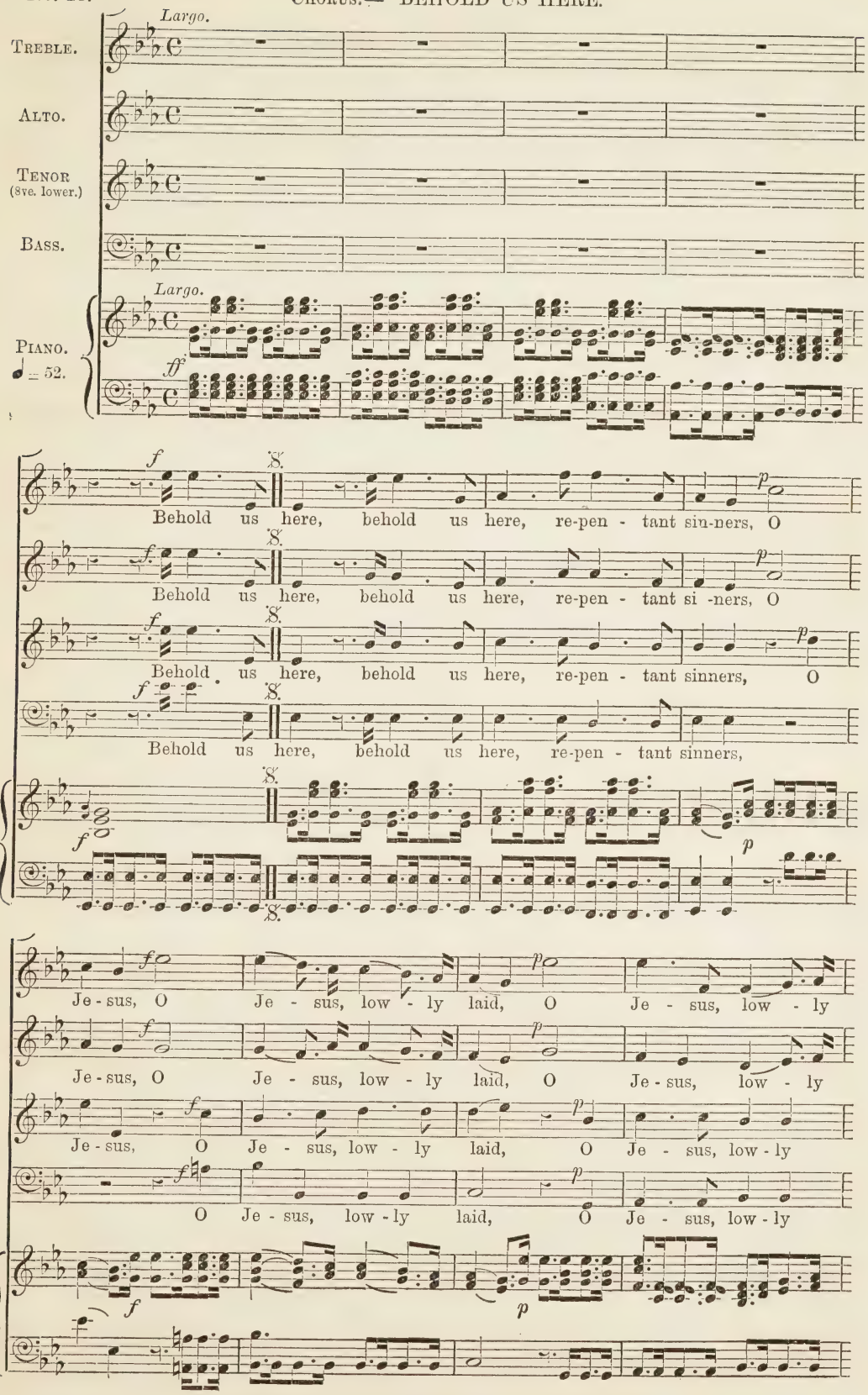
- vail - ed, the Li - on of the tribe, the tribe of Ju -

- dah, for the Li - on hath pre - vail - ed, the Li - on, the

Li - on of the tribe of Ju - dah, of the tribe of Ju - dah!

f

No. 18. CHORUS.—"BEHOLD US HERE."



laid, With tears the ve - ry dust . . we moist-en, the

laid, With tears the ve - ry dust . . we moist-en, the

laid, With tears the ve - ry dust . . we moist-en, the

laid, With tears the ve - ry dust we moist-en, the

sa - cred dust that drank . . Thy blood, O Je - sus, O

sa - cred dust that drank . . Thy blood, O Je - sus, O

sa - cred dust that drank Thy blood, O Je - sus, O

sa - cred dust that drank . . Thy blood,

Je - sus, our sighs and tears . . re-gard, sighs and tears . . re-gard, our sighs and tears re -

Je - sus, our sighs and tears re - gard, sighs and tears . . re-gard, our sighs and tears re -

Je - sus, our sighs and tears . . re-gard, tears re - gard, our sighs and tears re -

our sighs and tears re - gard, tears re - gard, our sighs and tears re -

- gard, our sighs and tears re - gard. Behold us

- gard, our sighs and tears re - gard. Behold us

- gard, our sighs and tears re - gard. Behold us

- gard, our sighs and tears re - gard. Behold us

here, re - pen - tant sin - ners, re-pen - tant sin - ners, O Je - sus, O

here, re - pen - tant sin - ners, re-pen - tant sin - ners, O Je - sus, O

here, re - pen - tant sin - ners, re-pen - tant sin - ners, O Je - sus, O

here, re - pen - tant sin-ners, re-pen - tant sin - ners, O

Je - - sus, low - ly laid, O Je - sus, low - ly laid, with

Je - - sus, low - ly laid, O Je - sus, low - ly laid, with

Je - - sus, low - ly laid, O Je - sus, low - ly laid, with

Je - - sus, low - ly laid, O Je - sus, low - ly laid, with

tears the ve - ry dust . . we moist - en, the sa - cred dust that

tears the ve - ry dust . . we moist - en, the sa - cred dust that

tears the ve - ry dust we moist - en, the sa - cred dust that

tears the ve - ry dust we moist - en, the sa - cred dust that

p

drank Thy blood, our sighs and tears . . re - gard, sighs and tears . . re -

p

drank Thy blood, our sighs and tears . . re - gard, tears re -

p

drank Thy blood, our sighs and tears re - gard, sighs and tears . . re -

p

drank Thy blood, our sighs and tears re - gard, tears re -

p

f *p*

- gard, O Je - sus, O Je - sus, our sighs and tears re - gard, our sighs and tears re -

f *p*

- gard, O Je - sus, O Je - sus, our sighs and tears re - gard, our sighs and tears re -

f *p*

- gard, O Je - sus, O Je - sus, our sighs and tears re - gard, our sighs and tears re -

f *p*

- gard, O Je - sus, O Je - sus, our sighs and tears re - gard, our sighs and tears re -

f *p*

- gard, our sighs and tears . . . . re - gard. Thou

- gard, our sighs and tears . . . . re - gard. Thou

- gard, our sighs and tears re - gard. Thou

- gard, our sighs and tears re - gard. Thou

pp *f*

FINE.

Sa-viour, who ma-kest re-con-ci-li-a-tion, who by Thy precious death hast

Sa-viour, who ma-kest re-con-ci-li-a-tion, who by Thy precious death hast

Sa-viour, who ma-kest re-con-ci-li-a-tion, who by Thy precious death hast

Sa-viour, who ma-kest re-con-ci-li-a-tion, who by Thy precious death hast

p

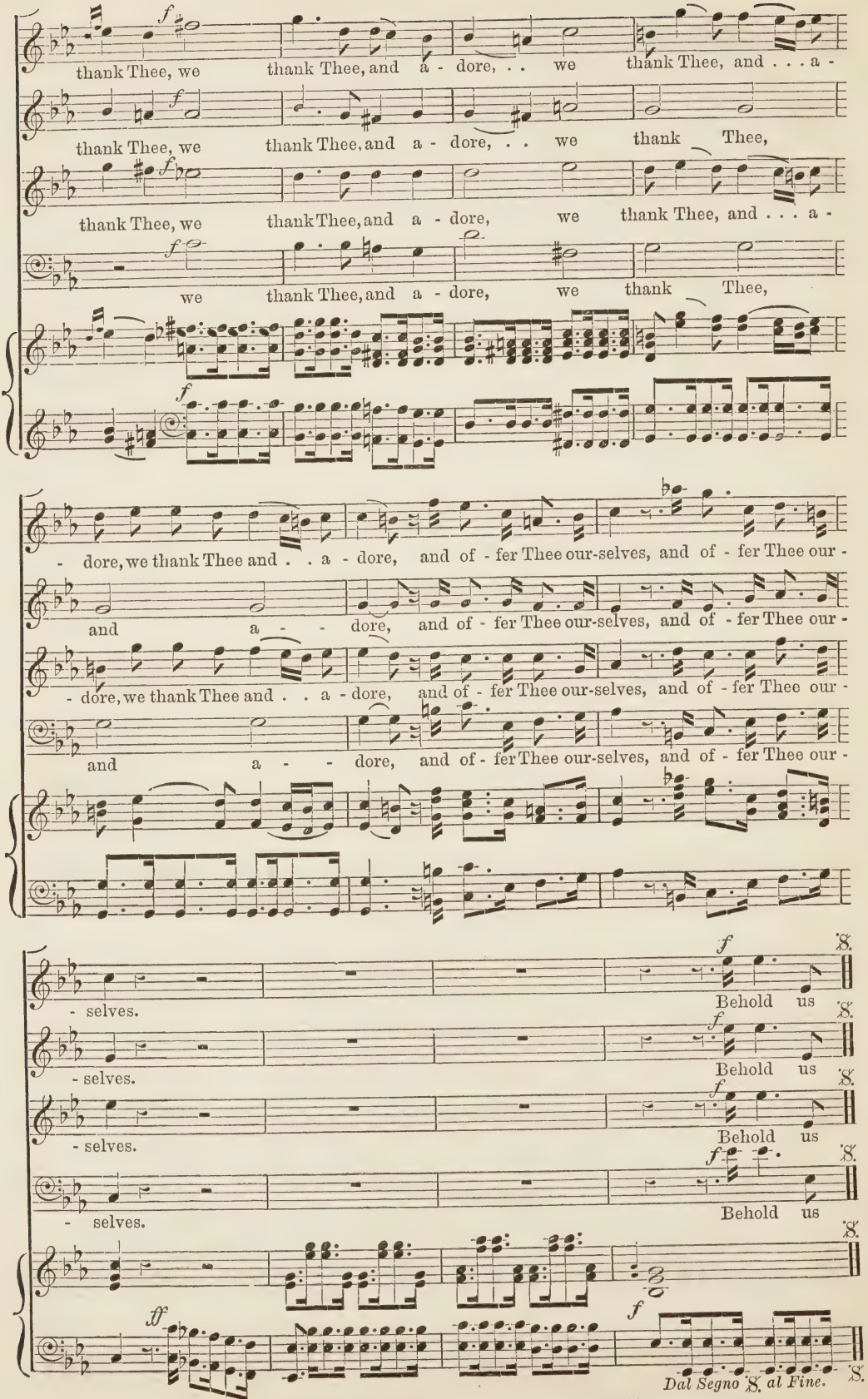
seal-ed the truth of God's e-ter-nal laws, we thank Thee, we

seal-ed the truth of God's e-ter-nal laws, we thank Thee, we

seal-ed the truth of God's e-ter-nal laws, we thank Thee, we

seal-ed the truth of God's e-ter-nal laws,

p


f
thank Thee, we thank Thee, and a - dore, . . we thank Thee, and . . . a -
thank Thee, we thank Thee, and a - dore, . . we thank Thee,
thank Thee, we thank Thee, and a - dore, we thank Thee, and . . . a -
we thank Thee, and a - dore, we thank Thee,
- dore, we thank Thee and . . a - dore, and of - fer Thee our-selves, and of - fer Thee our -
and a - - dore, and of - fer Thee our-selves, and of - fer Thee our -
- dore, we thank Thee and . . a - dore, and of - fer Thee our-selves, and of - fer Thee our -
and a - - dore, and of - fer Thee our-selves, and of - fer Thee our -
- selves.
Behold us
- selves.
Behold us
- selves.
Behold us
- selves.
Behold us
ff
Dal Segno 𝄋 al Fine.

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